



**Birches First School**  
Believe, Grow, Succeed  
to be the best 'me' I can be

Art Curriculum Overview (LTP)

EYFS

Physical Development

- 3-4: Use large-muscle movements to wave flags and streamers, paint and make marks.
- 3-4: Choose the right resources to carry out their own plan.
- 3-4: Use one-handed tools and equipment, for example, making snips in paper with scissors.
- 3-4: Use a comfortable grip with good control when holding pens and pencils.
- R: Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- R: Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.
- R: Develop overall body-strength, balance, coordination and agility.

Expressive Arts and Design

- 3-4: Explore different materials freely, in order to develop their ideas about how to use them and what to make.
- 3-4: Develop their own ideas and then decide which materials to use to express them.
- 3-4: Join different materials and explore different textures.
- 3-4: Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- 3-4: Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- 3-4: Use drawing to represent ideas like movement or loud noises.
- 3-4: Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.
- 3-4: Explore colour and colour mixing.
- R: Explore, use and refine a variety of artistic effects to express their ideas and feelings.
- R: Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- R: Create collaboratively, sharing ideas, resources and skills.

Fine Motor Skills

- ELG: Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases.
- ELG: Use a range of small tools, including scissors, paintbrushes and cutlery.
- ELG: Begin to show accuracy and care when drawing.

Creating with Materials

- ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
- ELG: Share their creations, explaining the process they have used.

Links to wider curriculum (where appropriate)

Studied artist

EYFS	Autumn		Spring		Summer	
Nursery	I Wonder What Makes Me Special	Special Times	Once Upon a Time	People Who Help Us	All Creatures Great and Small	Out and About
	Develop mark making skills through large drawings and paintings by exploring different materials. Begin to represent different objects by and features through a self-portrait.	Experiment with mixing colours and explore the artist <a href="#">Jackson Pollock's</a> drip paintings. Explore different materials by using clay to mould a clay lamp.	Develop own ideas and describe which materials to use for a crown for a King or Queen.	Developing cutting, threading, joining and folding skills whilst exploring different textures.	Explore observational drawings of plants and flowers and explore the artist, <a href="#">Georgia O'Keeffe</a> . Print in clay using different natural resources.	Explore leaf/ stone art focusing on transient art, becoming familiar with the artist <a href="#">Andy Goldsworthy</a> .
Reception	Me and My School	Celebrations	Traditional Tales	'Out of this World'	Come Outside	The World Around Us
	Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.	Further explore the artist <a href="#">Andy Goldsworthy</a> by considering art with natural materials. Make collages with natural materials and work collaboratively to create a final piece.	Use a range of materials to design and make a structure such as a bridge for The Three Little Pigs. Develop skills using a range of small tools such as scissors and paintbrushes.	Use a range of materials to represent own alien/ planet designs and be able to share creations explaining how they have been made and why certain materials have been used.	Exploring the sculptural qualities of malleable materials and natural objects; developing the use of tools and joining techniques; designing and making clay animal sculptures.	Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media and making collages by painting our world. Explore art by <a href="#">Megan Coyle</a> .

**Key Stage 1** - Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

KS1	Autumn		Spring	Summer	
Year 1	Drawing Make your Mark	Painting and Mixed Media Colour Splash	Sculpture and 3D Paper Play	Craft and Design Embellishments	
	Exploring mark-making and line; working and experimenting with different materials through observational and collaborative pieces.  Bridget Riley, Zaria Forman, Kandinsky	Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.  Louise Bourgeois	Developing skills in measuring, cutting and adding patterns and decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures. They will select materials to make things from their imaginations as well as recreate things they have seen.	
Year 2	Craft and Design Map it Out  Geography: United Kingdom: Same Country, Different Lives	Sculpture and 3D: Clay Clay Houses  History: Great Fire of London	Painting and Mixed Media Beside the Seaside Continents and Oceans  United Kingdom: Same Country, Different Lives (Autumn)	Drawing Tell a Story	Creating Pictures  Computing: Purple Mash Piet Mondrian, William Morris (local link)
	Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials (felt making, recreating stained glass effects and adapting simple tile prints) and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.	Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response.	Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects. They explore surface texture when selecting and combining materials to make a mixed-media final piece.	Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.  Quentin Blake	

**Key Stage 2** - Pupils should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

KS2	Autumn		Spring	Summer	
Year 3	Painting and Mixed Media Prehistoric Painting Stone Age to Iron Age	Sculpture and 3D Abstract Shape and Space	Craft and Design Ancient Egyptian Scrolls Ancient Egypt	Drawing Growing Artists	
	Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.	Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.	Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making.	Developing an understanding of shading and drawing techniques to create botanical inspired drawings.  Max Ernst, Maud Purdy, Georgia O’Keeffe	
Year 4	Painting and Mixed Media Light and Dark	Drawing Power Prints	Craft and Design Fabric of Nature	Sculpture and 3D Mega Materials	
	Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.	Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print. They explore the way different artists approach drawing as an exploratory tool and as an end in itself.	Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.	Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.  El Anatsui, Magdalene Odundo	