



Birches First School

Believe, Grow, Succeed



School Closure Home Learning

Year 3 Daily Tasks

Date: 3.7.20

Maths

1)

Teddy, Mo and Whitney are running a race. Here are their times.



Teddy -
52 seconds



Mo -
58 seconds



Whitney -
48 seconds

Use **faster** or **slower** to complete each sentence.

Teddy is _____ than Mo.

Teddy is _____ than Whitney.

Whitney is _____ than Mo.

Can you write any more sentences to describe the race using the words slower and faster?

- 2) Three planes are flying to Paris in the morning.
Here are the times they arrive.

A



B



C



Use **earlier** and **later** to complete the sentences.

Plane A is _____ than Plane B.

Plane B is _____ than Plane C.

Plane C is _____ than Plane A.

3)

Five friends are going to a party.
Use the clues to work out when each friend arrived.

Amir arrived later than Jack and Eva.
Rosie arrived later than Amir but earlier than Ron.

Eva arrived the earliest.

1st

2nd

3rd

4th

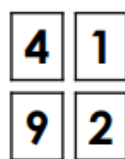
5th

- 4) Choose number cards to fill in the 24- hour clocks with two times which match the analogue clock.



0 : 1 5

1 : 1 5



2 : 4 5

0 0 : 5

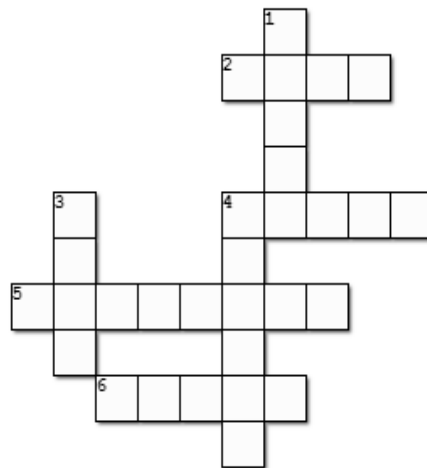
English

The crossword below has been designed to test your knowledge on fables and some of the characters that you might find in those fables. Look at the clues at the bottom and put your answers into the boxes. Take care with your spelling as spelling something wrong could mess up one of your other words.

Name: _____

English - Fables

Complete this crossword on the different features of Fables. Look at the clues and write your answer in the correct boxes.



Created using the Crossword Maker on TheTeachersCorner.net

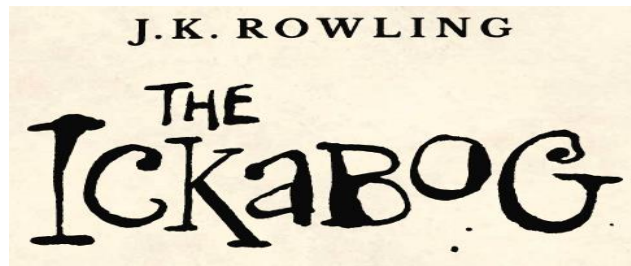
Across

2. An animal from a famous fable. Believed he was the fastest animal.
4. Famous for his fables. This man used to be a slave and storyteller.
5. The character who believed 'slow and steady wins the race'
6. The ... of a story. The bit which teaches you right and wrong.

Down

1. A tale that teaches us right and wrong
3. An animal from a famous fable. He let a mouse live, which then saved him.
4. Most of the characters in fables are a type of ...

Reading



Chapter 3 – extract 4 of 4

And yet, in spite of the two lords' advice, King Fred couldn't be quite easy in his mind. Perhaps he was imagining it, but he thought Lady Eslanda looked particularly serious that day. The servants' smiles seemed colder, and the maids' curtsies a little less deep. As his court feasted that evening with the King of Pluritania, Fred's thoughts kept drifting back to the seamstress, dead on the floor, with the last amethyst button clutched in her hand.

Before Fred went to bed that night, Herringbone knocked on his bedroom door. After bowing deeply, the Chief Advisor asked whether the king was intending to send flowers to Mrs Dovetail's funeral.

'Oh – oh, yes!' said Fred, startled. 'Yes, send a big wreath, you know, saying how sorry I am and so forth. You can arrange that, can't you, Herringbone?'

'Certainly, sire,' said the Chief Advisor. 'And – if I may ask – are you planning to visit the seamstress's family, at all? They live, you know, just a short walk from the palace gates.'

'Visit them?' said the king pensively. 'Oh, no, Herringbone, I don't think I'd like – I mean to say, I'm sure they aren't expecting that.'

Herringbone and the king looked at each other for a few seconds, then the Chief Advisor bowed and left the room.

Now, as King Fred was used to everyone telling him what a marvellous chap he was, he really didn't like the frown with which the Chief Advisor had left. He now began to feel cross rather than ashamed.

‘It’s a bally pity,’ he told his reflection, turning back to the mirror in which he’d been combing his moustaches before bed, ‘but after all, I’m the king and she was a seamstress. If I died, I wouldn’t have expected *her* to—’

But then it occurred to him that if he died, he’d expect the whole of Cornucopia to stop whatever they were doing, dress all in black and weep for a week, just as they’d done for his father, Richard the Righteous.

‘Well, anyway,’ he said impatiently to his reflection, ‘life goes on.’

He put on his silk nightcap, climbed into his four-poster bed, blew out the candle and fell asleep.

RETRIEVE

- 1) How would you describe this story so far? What genre is it and how do you know?**
- 2) How did the servants and maids act toward Fred after the death?**
- 3) Who knocked on the King’s door?**
- 4) What is Herringbone’s job?**
- 5) Give one example from the text that show’s King Fred was “cross rather than ashamed”.**