



Birches First School

Believe, Grow, Succeed



School Closure Home Learning

Year 3 Daily Tasks

Date: 2.7.20

Maths

1) Are the statements true or false?

Club	Start	Finish
Art	3:20pm	3:50pm
Rugby	3:00pm	3:40pm
Homework	3:20pm	4:00pm
Tennis	3:10pm	4:20pm

Tennis club is longer than Rugby club.

Art club is shorter than Homework club.

Club	Start	Finish
Maths	3:10pm	4:10pm
Craft	3:00pm	4:00pm
Knitting	3:20pm	3:40pm
Hockey	3:10pm	4:00pm

Hockey club is longer than Maths club.

Knitting club is shorter than Crafts club.

2)

6:10 – 6:50 7:30 – 8:10

4:40 – 5:20 7:20 – 8:10

George reads for 50 minutes.

Circle when he must have read.

10:00 – 10:30 10:20 – 11:10

8:20 – 9:00 1:50 – 2:50

Karina swims for 40 minutes.

Circle when she must have swam.

3) **Upton Abbey** **Westenders**
21:25 – 22:30 **7:45 – 8:40**

Jeremy Carl **Planet Mars**
11:25 – 12:00 **20:05 – 21:05**

Circle the show which is the longest.

4)

	Departs	Arrives
Leeds	13:55	14:50
Halifax	7:25	9:15
Liverpool	20:05	21:10
London	3:40	4:55

Which train takes the longest?

English

Another famous Aesop fable is called 'The Lion and the Mouse'.

You can find this fable here: <https://www.bbc.co.uk/teach/school-radio/english-ks1--ks2-aesops-fables-the-lion-and-the-mouse/z67j92p>

When listening to the story think about the following questions:

- 1) How do you think the characters were feeling throughout the tale? Do they always feel the same or do their emotions go up and down?
- 2) What is the 'moral' of the story? What is the story trying to teach us?

Look at the tasks below. Starting from the Bronze Challenge, can you work your way up to the Gold Challenge?

BRONZE CHALLENGE

Think about the story 'The Lion and the Mouse'. Can you design a front cover for this story based on what you know happens in the tale?

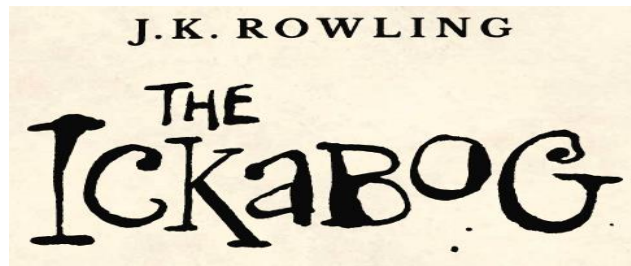
SILVER CHALLENGE

Write a blurb for this tale that you could put at the back of the story.

Gold Challenge

Design a front cover and write a blurb for a follow-up story, thinking about what the mouse could get up to next.

Reading



Chapter 3 – extract 3 of 4

What happened was this.

The King of Pluritania came to pay a formal visit to Fred (still hoping, perhaps, to exchange one of his daughters for a lifetime's supply of Hopes-of-Heaven) and Fred decided that he must have a brand-new set of clothes made for the occasion: dull purple, overlaid with silver lace, with amethyst buttons, and grey fur at the cuffs.

Now, King Fred had heard something about the Head Seamstress not being quite well, but he hadn't paid much attention. He didn't trust anyone but Daisy's mother to stitch on the silver lace properly, so gave the order that nobody else should be given the job. In consequence, Daisy's mother sat up three nights in a row, racing to finish the purple suit in time for the King of Pluritania's visit, and at dawn on the fourth day, her assistant found her lying on the floor, dead, with the very last amethyst button in her hand.

The king's Chief Advisor came to break the news, while Fred was still having his breakfast. The Chief Advisor was a wise old man called Herringbone, with a silver beard that hung almost to his knees. After explaining that the Head Seamstress had died, he said:

'But I'm sure one of the other ladies will be able to fix on the last button for Your Majesty.'

There was a look in Herringbone's eye that King Fred didn't like. It gave him a squirming feeling in the pit of his stomach.

While his dressers were helping him into the new purple suit later that morning, Fred tried to make himself feel less guilty by talking the matter over with Lords Spittleworth and Flapoon.

‘I mean to say, if I’d known she was seriously ill,’ panted Fred, as the servants heaved him into his skin-tight satin pantaloons, ‘naturally I’d have let someone else sew the suit.’

‘Your Majesty is so kind,’ said Spittleworth, as he examined his sallow complexion in the mirror over the fireplace. ‘A more tender-hearted monarch was never born.’

‘The woman should have spoken up if she felt unwell,’ grunted Flapoon from a cushioned seat by the window. ‘If she’s not fit to work, she should’ve said so. Properly looked at, that’s disloyalty to the king. Or to your suit, anyway.’

‘Flapoon’s right,’ said Spittleworth, turning away from the mirror. ‘Nobody could treat his servants better than you do, sire.’

‘I *do* treat them well, don’t I?’ said King Fred anxiously, sucking in his stomach as the dressers did up his amethyst buttons. ‘And after all, chaps, I’ve got to look my blasted best today, haven’t I? You know how dressy the King of Pluritania always is!’

‘It would be a matter of national shame if you were any less well-dressed than the King of Pluritania,’ said Spittleworth.

‘Put this unhappy occurrence out of your mind, sire,’ said Flapoon. ‘A disloyal seamstress is no reason to spoil a sunny day.’

EXPLAIN

1) "What happened was this."

What is the purpose of this text feature?

2) Is the use of brackets in the second paragraph needed? Why?

3) How does Fred feel about Herringbone? Find and copy the phrases which show this.

4) How does JK Rowling help the reader to imagine King Fred's appearance here?

'I mean to say, if I'd known she was seriously ill,' panted Fred, as the servants heaved him into his skin-tight satin pantaloons, 'naturally I'd have let someone else sew the suit.'

5) Which section was the most interesting part? Why?