

School Closure Home Learning

Year 3 Daily Tasks

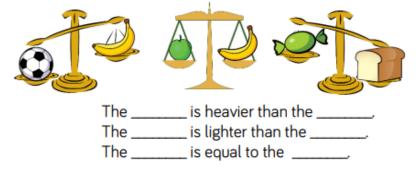
Date: 22.6.20

### Maths

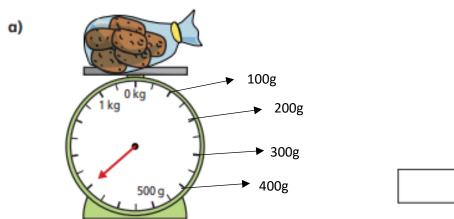
We use the word <u>MASS</u> when we are talking about how much something weighs.

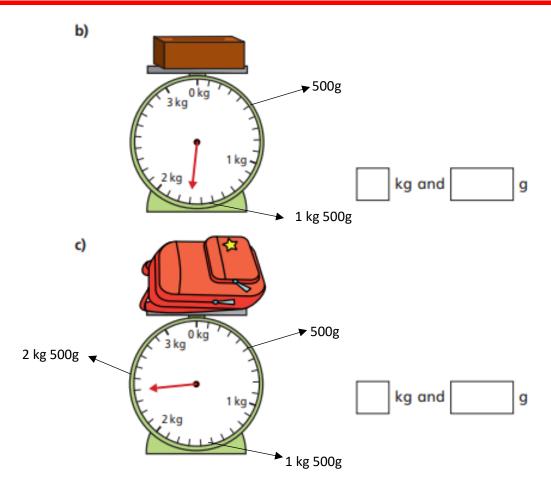
When we weigh things we normally weigh them in **grams** (g) or in **kilograms** (KG). There are 1000 grams in 1 kilogram.

- 1) True or False. Bigger objects always weigh more than smaller objects?
- 2) Fill in the missing gaps to make the sentences correct.

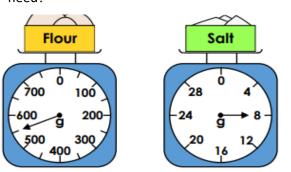


3) What is the mass of each object?

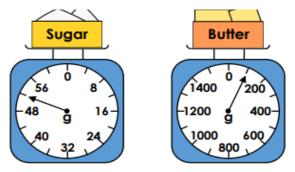




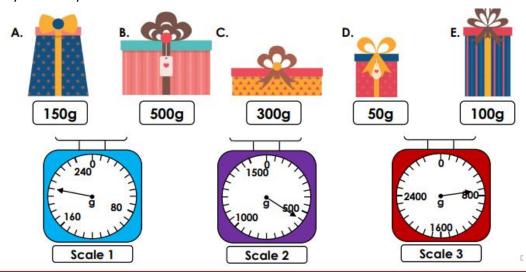
**4a)** Reema is making a bread. She needs 650g of flour and 10g of salt. How much more does she need?



**4b)** Jackson is making biscuits. He needs 60g of sugar and 200g of butter. How much more does he need?



<u>CHALLENGE:</u> Combine any number of objects to make the mass shown on each set of scales. Investigate how many ways you could combine the parcels to fit the scales. You can use each mass as many times as you wish.



## **English**

Read the following poem (Ten things found in a wizard's pocket).

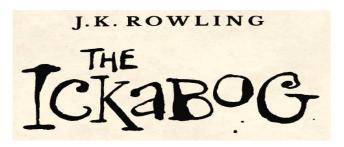
# Ten Things Found in a Wizard's Pocket

- 1. A dark night.
- 2. Some words that nobody could ever spell.
- 3. A glass of water, full to the top.
- 4. A large Elephant.
  - A vest made from spider's webs.
  - 6. A handkerchief the size of a car park.
  - 7. A bill from the wand shop.
  - 8. A bucket full of stars and planets to mix with the dark night.
  - A bag of magic mints you can suck forever.
  - 10. A snoring rabbit.

## By Ian McMillan

- 1) What is this poem written like?
- 2) Do you think it would be possible to find these things in a normal person's pocket?
- 3) Why do you think he has a snoring rabbit in his pocket?
- 4) Can you find any adjectives in the poem?

## Reading



Chapter 2 – extract 1 of 4

The legend of the Ickabog had been passed down by generations of Marshlanders, and spread by word of mouth all the way to Chouxville. Nowadays, everybody knew the story. Naturally, as with all legends, it changed a little depending on who was telling it. However, every story agreed that a monster lived at the very northernmost tip of the country, in a wide patch of dark and often misty marsh too dangerous for humans to enter. The monster was said to eat children and sheep. Sometimes it even carried off grown men and women who strayed too close to the marsh at night.

The habits and appearance of the Ickabog changed depending on who was describing it. Some made it snakelike, others dragonish or wolflike. Some said it roared, others that it hissed, and still others said that it drifted as silently as the mists that descended on the marsh without warning.

The Ickabog, they said, had extraordinary powers. It could imitate the human voice to lure travellers into its clutches. If you tried to kill it, it would mend magically, or else split into two Ickabogs; it could fly, spurt fire, shoot poison – the Ickabog's powers were as great as the imagination of the teller.

'Mind you don't leave the garden while I'm working,' parents all over the kingdom would tell their children, 'or the Ickabog will catch you and eat you all up!' And throughout the land, boys and girls played at fighting the Ickabog, tried to frighten each other with the tale of the Ickabog, and even, if the story became too convincing, had nightmares about the Ickabog.

Answer the following questions into your books: 1. How did the people of Chouxville hear about the Ickabog? 2. Where does the Ickabog supposedly live? 3. What does the Ickabog apparently look like? 4. How did parents make sure that their children didn't run off?