

Feel the beat



Music has a steady beat, can you feel it in your feet?

Stamp feet 1 2 3 4 5 6 7 8

Hear the music in the band, can you feel it in your hands?

Clap hands 1 2 3 4 5 6 7 8



Now let's try a clever trick, can you make your fingers click?

Click fingers 1 2 3 4 5 6 7 8

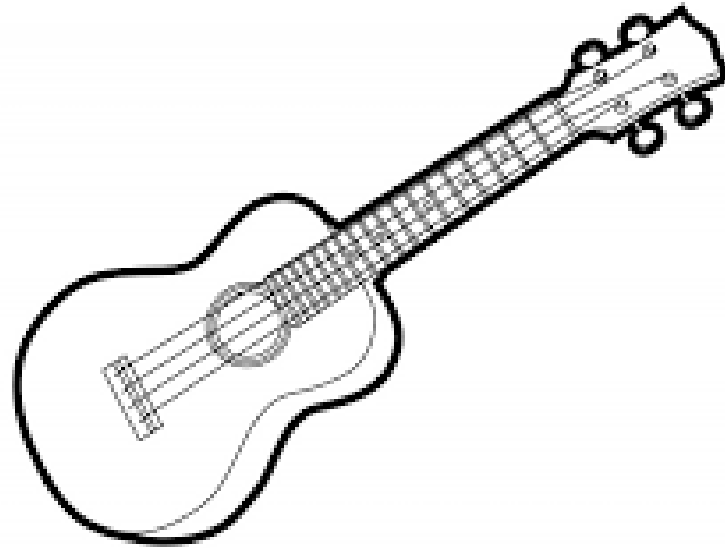


'Feel the beat' is what I said, can you think it in your head?

Count silently until beat eight (1) (2) (3) (4) (5) (6) (7) **8**



The Ukulele



A few fun facts about the ukulele

The ukulele is a popular instrument and a great way to enjoy music anywhere, anytime. So, here's a little food for thought for when you start strumming.....

The ukulele developed from two Portuguese instruments called the braguinha and the cavaquinho and brought to Hawaii by sailors visiting from Portugal. The first ukulele was made in about 1879

Ukulele means "jumping flea" in Hawaiian. However, the last queen of the Kingdom of Hawaii, Liliuokalani, translated ukulele as "Gift from afar".

There is a ukulele orchestra called 'The Ukulele Orchestra of Great Britain'. They regularly perform worldwide to great acclaim.

Neil Armstrong, the first man on the moon, really loved to play the ukulele. In fact, after visiting the moon, he spent several weeks in quarantine as scientists thought he picked up some strange bacteria while in space. He made use of that time by playing his ukulele.



The Ukulele Family



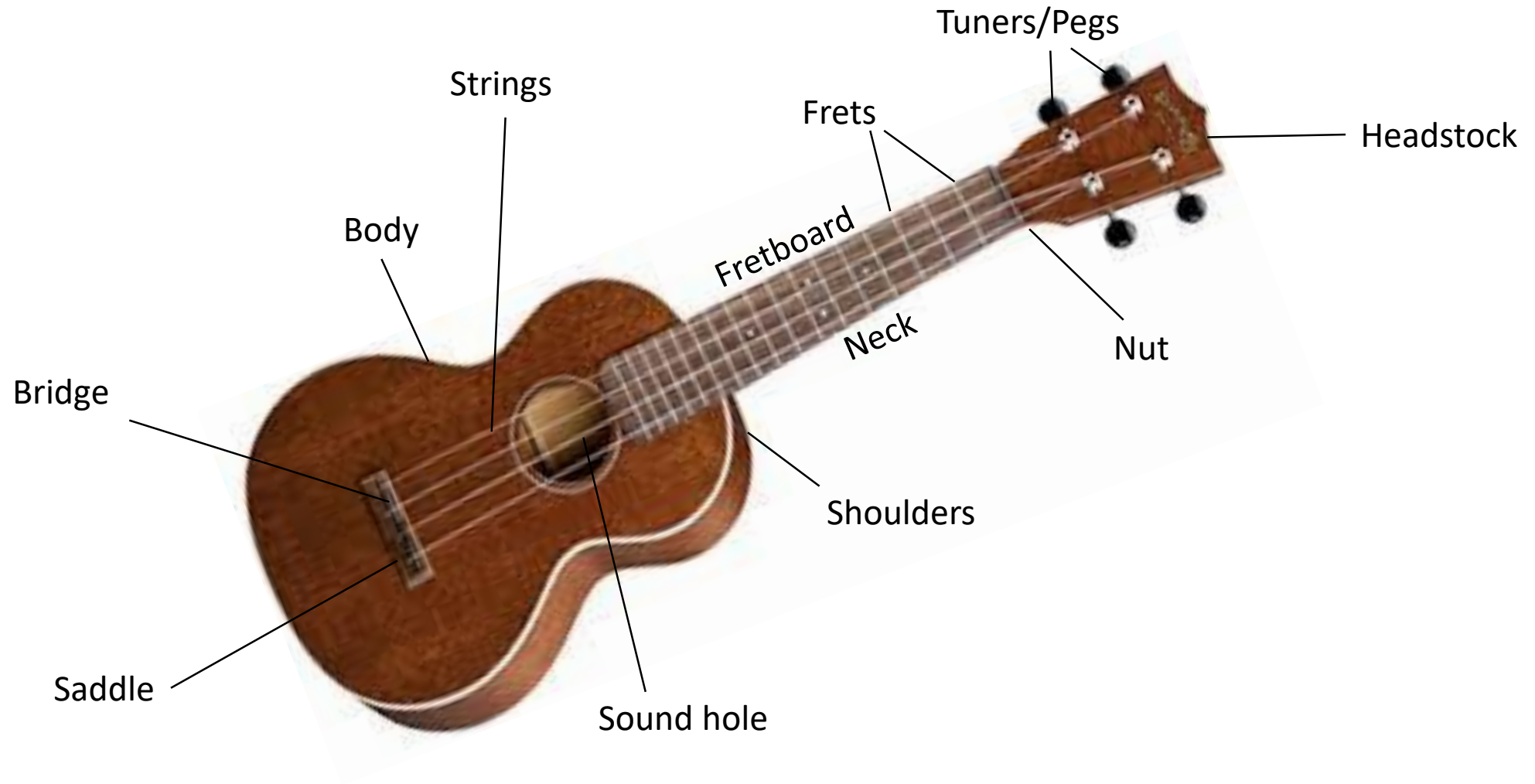
Baritone

Tenor

Concert

Soprano

Parts of the Ukulele





G C E A		

A great way to
remember the names
of the strings:

Good

Children

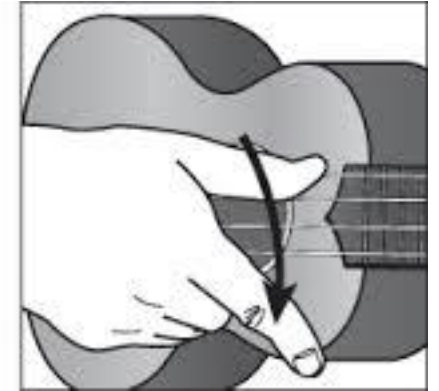
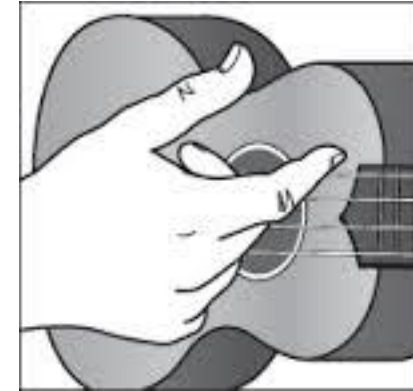
Eat

Apples

Strumming and individual notes



Strum with the index finger (pointy finger) of your right hand, fingernail side down. When you strum down, you should be hitting the strings with your nail. When you're strumming up, with the fleshy tip of your finger. It is important to use your wrist rather than your whole hand. Using your whole hand gets tiring very quickly.



Use your thumb to play individual notes/strings. Stroke your thumb on the string....don't pull at the string otherwise your strings won't last very long.



Bananas of the world unite



Pick...

Peel...

Chop...

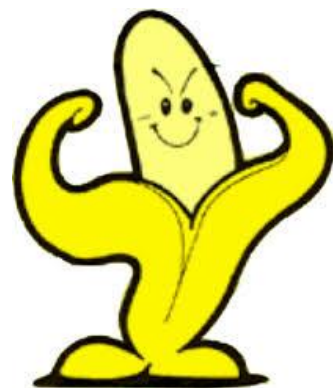
Mash...

Blend...

Pour...

Drink...

Go...



Bananas of the world unite

Changing Channels

I turned on the television and who did I see?

Singing a little song looking right back at me.....

A ghost.....



A princess in a tower.....



A baby crying.....



An evil witch.....



A teacher.....



A detective.....



A Sheep.....



A Opera singer.....



My dog has fleas



My dog has fleas, fleas, fleas
He climbs up trees, trees, trees
He likes blue cheese, cheese, cheese
That dog with fleas, fleas, fleas

My dog has fleas, fleas, fleas
He likes green peas, peas, peas
He won't say please, please, please
That dog with fleas, fleas, fleas

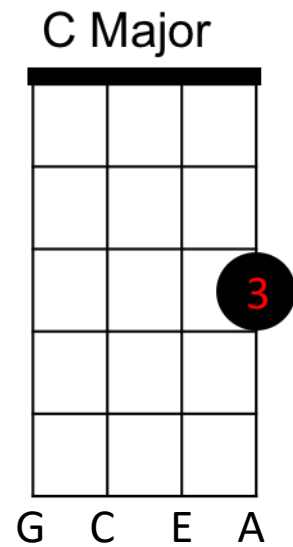
My dog has fleas, fleas, fleas
He gives a sneeze, sneeze, sneeze
I hear him wheeze, wheeze, wheeze
That dog with fleas, fleas, fleas



Left hand finger numbers



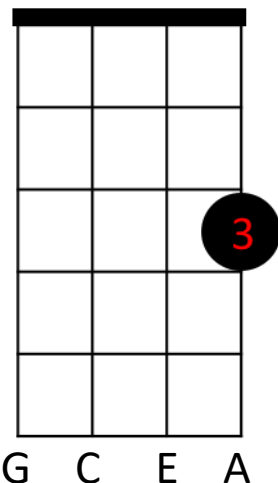
C Major Chord





A sailor went to sea sea sea

C Major



C C C

A sailor went to sea sea sea

C C C

To see what he could see see see

C C C

And all that he could see see see

C C C

Was the bottom of the deep blue sea sea sea

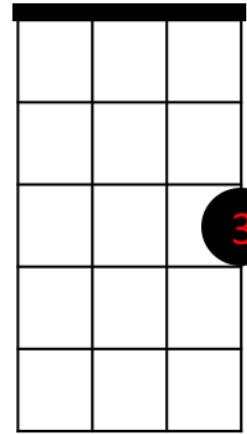
1. Normal
2. Loud
3. Quiet
4. The 1st



Row your boat



C Major



G C E A

C

C

C

C

Row, row, row your boat gently down the stream

C

C

C

C

Merrily, merrily, merrily, merrily life is but a dream





Man from Tennessee

There was a man from Tennessee

He kept cookies in his ukulele

Now cookies are such crumbly things

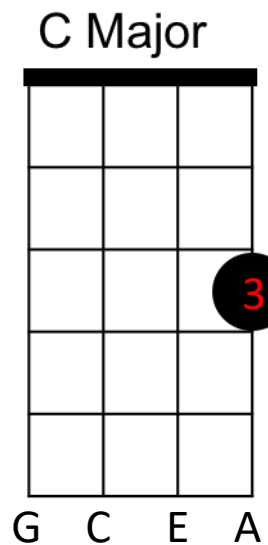
He dropped some crumbs all over the strings

He brushed the strings with his thumb

That's how he learnt the thumb brush strum

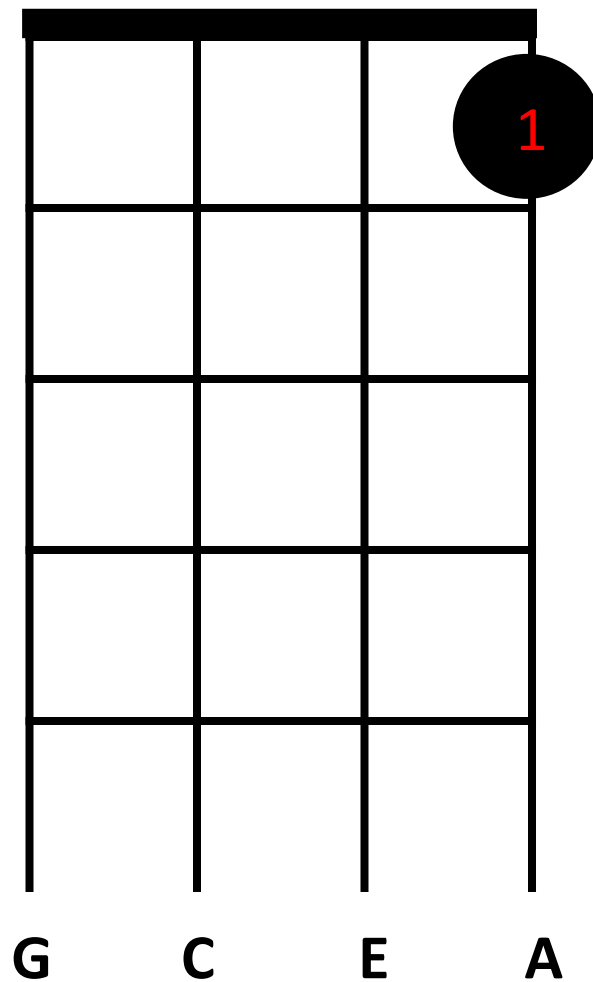
Brushing the strings everyone

Now we're playing that thumb brush strum



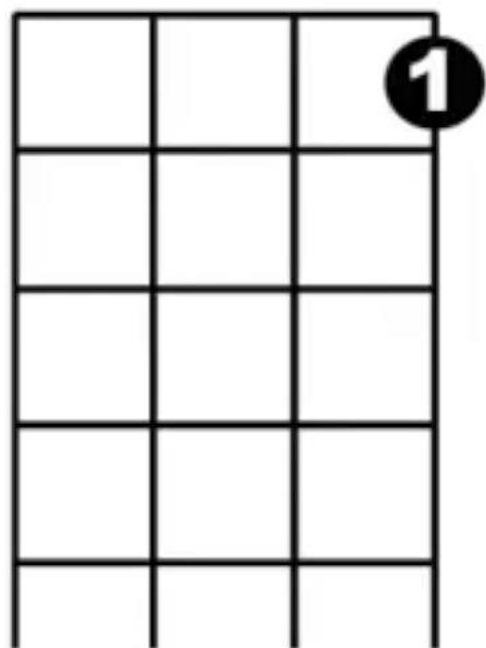


C7 Chord



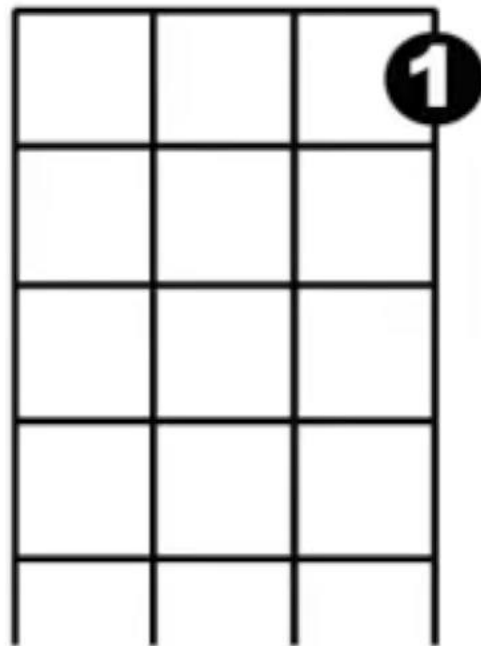
Chords Used

C7



Chords Used

C7





Oleo

Oleo

(response)

Oleo

(response)

Oh liyee liyee lay oh la la

(Response)

Oh liyee liyee lay oh la la

(Response)

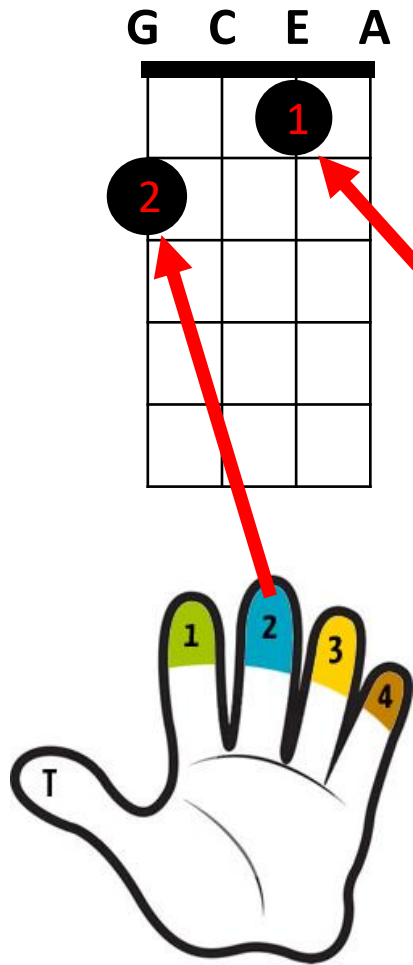
Oh La

Oh la la

Oh La

Oh la la

F Major Chord

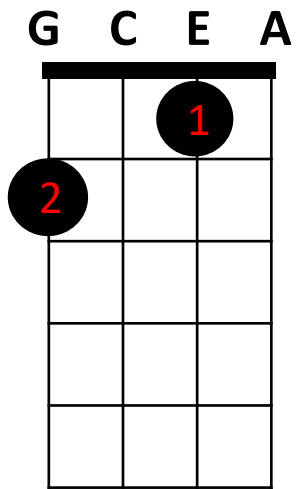


Put your 2nd finger (middle finger) on the 2nd fret of the G string

Then put your 1st finger (pointing finger) on the 1st fret of the E string

Now you've got the chord of F Major

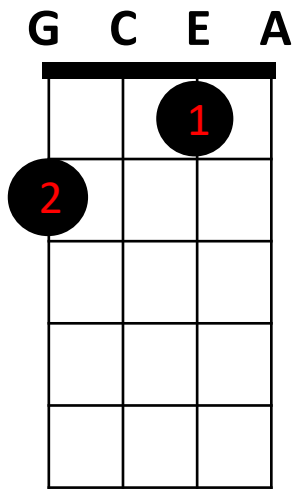
F Major Chord



F, 2, 3, 4 / 1, 2, 3, 4 / C, 2, 3, 4 / 1, 2, 3, 4



F Major Chord



F F
Sur le Pont

C C
d'avignon

F F
l'ony danse

C C
l'ony danse

F F
Sur le Pont

C C
d'avignon

F F
l'ony danse

C F
tous en rond

X2



100BPM



Jimmy Had A Goldfish

F F C F
Jimmy had a goldfish, a gold fish a goldfish

F F C F
Jimmy had a goldfish, a gold fish that swam

C F C F
It swam in the ocean, it swam in the sea

C F C F
It swam in the bath tub, it swam in his tea

F F C F
Jimmy had a goldfish, a gold fish that swam

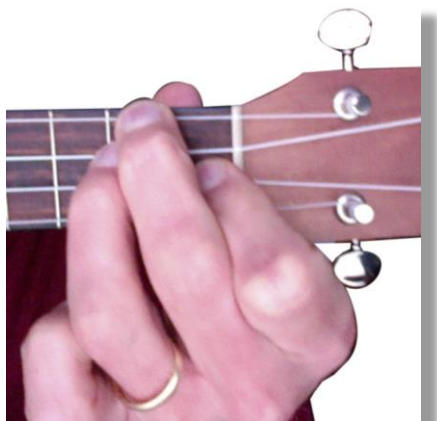
120BPM



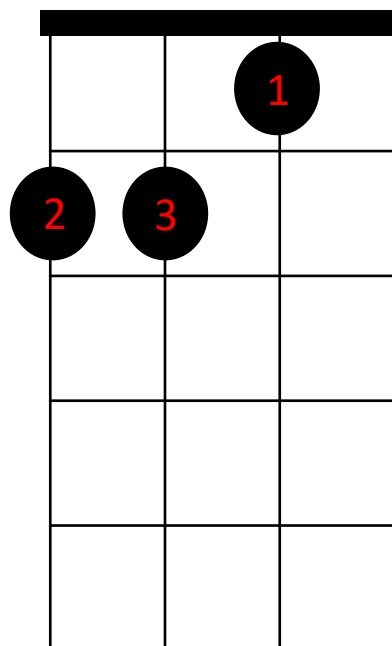
140BPM



How to play the D Minor (Dm)



Dm Minor

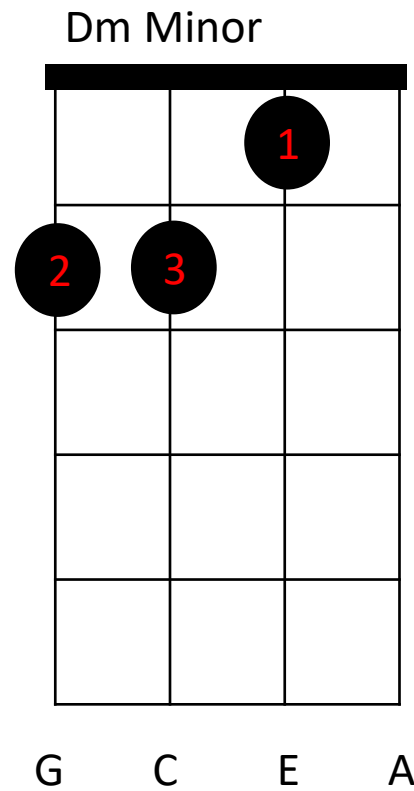


How to play the D Minor (Dm)

To start with form the chord of F Major.....

2nd finger on the 2nd fret of the G string

1st finger on the 1st fret of the E string

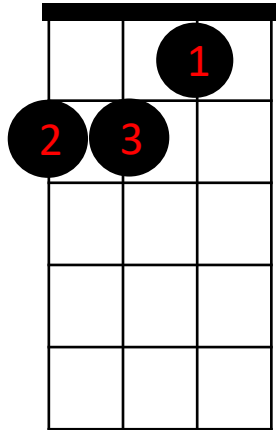


To complete the chord of Dm Minor you need to squeeze your 3rd finger behind your 2nd finger on the 2nd fret of the C string.....

There you have it, the chord of Dm Minor



Dm Minor



2) Put him in the scupper
with a hosepipe on him...

3) Stick him in a long boat
until he's sober...

4) Shave his beard with a
rusty razor...

Dm Dm Dm Dm
What shall we do with the drunken sailor?

C C C C

What shall we do with the drunken sailor?

Dm Dm Dm Dm

What shall we do with the drunken sailor,

C C Dm Dm

early in the morning?

Dm Dm Dm Dm

Hoo-ray and up she rises

C C C C

Hoo-ray and up she rises

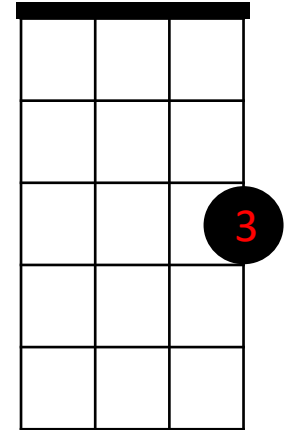
Dm Dm Dm Dm

Hoo-ray and up she rises

C C Dm Dm

early in the morning?

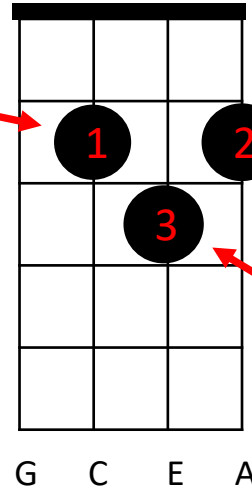
C Major



1st Finger 2nd fret on C String...



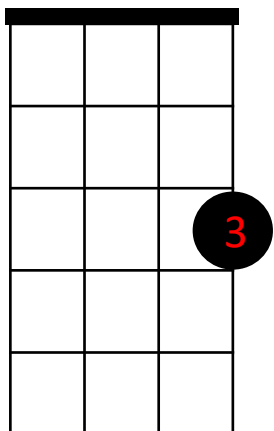
G Major



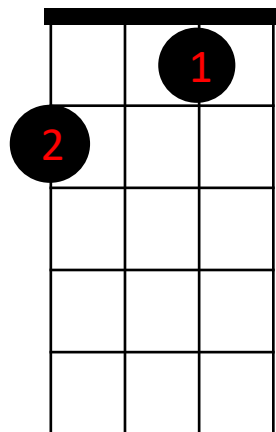
2nd Finger 2nd fret on A String...

3rd Finger 3rd fret on E String...

C Major



F Major



Rock n Roll Chord Sequence

C X 16

F X 8

C X 8

G X 4

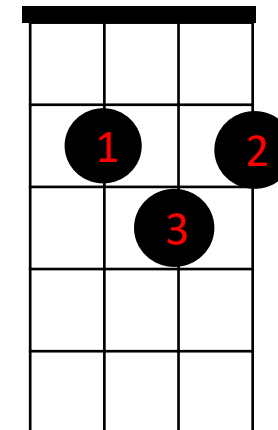
F X 4

C X 4

G X 4

C Held for 4 beats

G Major



Three Little Birds

Vocals



Chorus

C

"Don't worry about a thing,

F

C

'Cause every little thing gonna be alright.

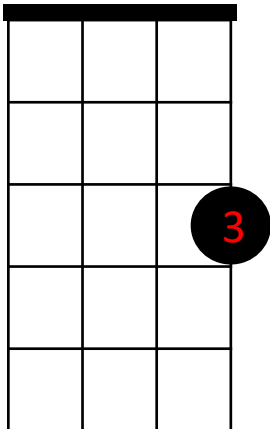
Singing' "Don't worry about a thing,

F

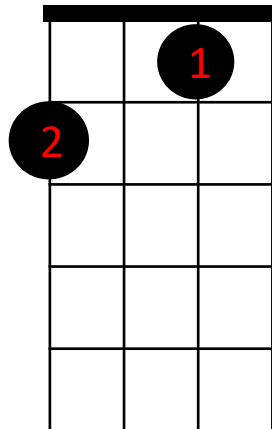
C

'Cause every little thing gonna be alright!"

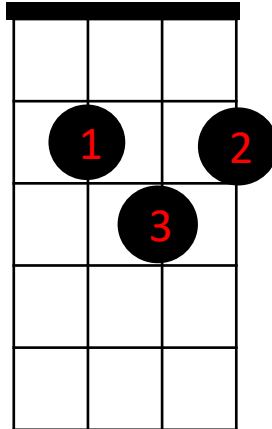
C Major



F Major



G Major



Verse

Rise up this mornin',

G

Smiled with the risin' sun,

F

Three little birds, pitch by my doorstep

C

Singin' sweet songs

G

Of melodies pure and true,

F

C

Saying', ("This is my message to you")

Chorus

Repeat 1st verse then chorus twice.





Rock Around The Clock

C

One, two, three o'clock, four o'clock rock

C

Five, six, seven o'clock, eight o'clock rock

C

Nine, ten, eleven o'clock, twelve o'clock rock

C

C

C

We're gonna rock around the clock tonight

C

Put your glad rags on and join me hon'

We'll have some fun when the clock strikes one

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock, 'till broad daylight

G

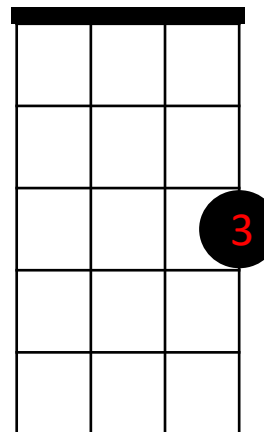
F

C

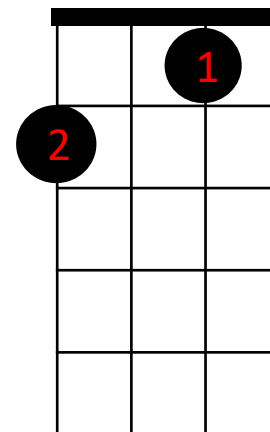
We're gonna rock, gonna rock around the clock tonight



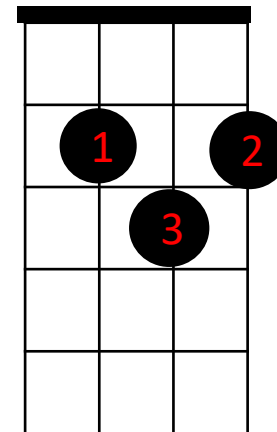
C Major



F Major



G Major



Rock around the clock

One, two, three o'clock, four o'clock rock
Five, six, seven o'clock, eight o'clock rock
Nine, ten, eleven o'clock, twelve o'clock rock
We're gonna rock around the clock tonight

Put your glad rags on and join me hon'
We'll have some fun when the clock strikes one
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'till broad daylight
We're gonna rock, gonna rock around the clock tonight

When the clock strikes two, three and four
If the band slows down we'll yell for more
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'till broad daylight
We're gonna rock, gonna rock around the clock tonight

When the chimes ring five, six, and seven
We'll be right in seventh heaven
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'till broad daylight
We're gonna rock, gonna rock around the clock tonight

When it's eight, nine, ten, eleven too
I'll be goin' strong and so will you
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'till broad daylight
We're gonna rock, gonna rock around the clock tonight

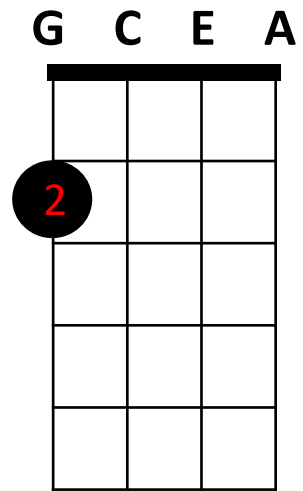
When the clock strikes twelve we'll cool off then
Start rockin' 'round the clock again
We're gonna rock around the clock tonight
We're gonna rock, rock, rock, 'till broad daylight
We're gonna rock, gonna rock around the clock tonight

The Chord Pattern:

CX16, FX8, CX8, GX4, FX4, CX8



A Minor Chord

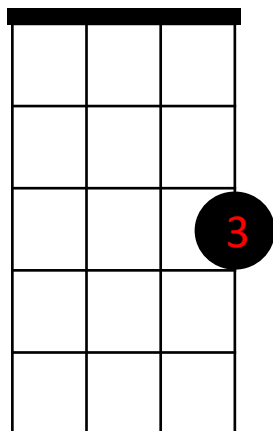


Easy chord like C major,
just using one finger.

2nd Finger on the G
String, on the 2nd Fret....

I'm Yours

C Major



Intro

C /// G /// Am /// F ///

C

Well you dawned on me and you bet I felt it

G

I tried to be chill but then I think that I melted

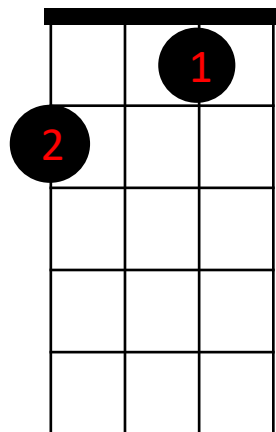
Am

I fell right through the cracks

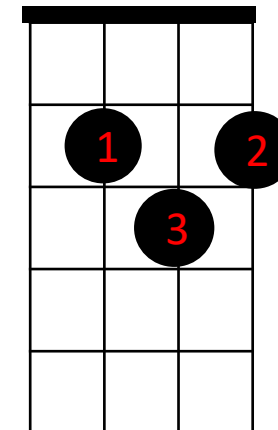
F

Now I'm trying to get back

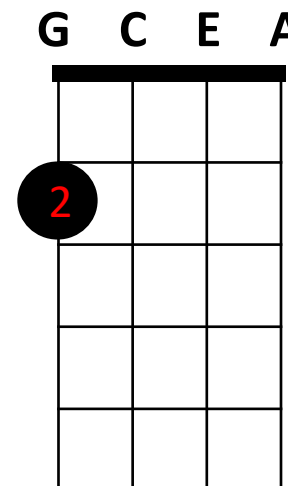
F Major



G Major

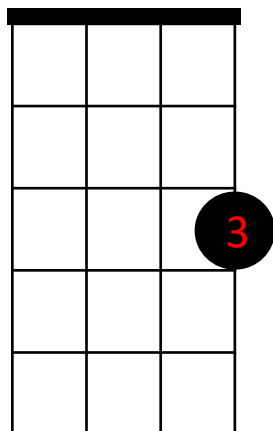


A Minor



I'm Yours

C Major



C

Before the cool done run out I'll be giving it my
bestest

G

And nothing's going to stop me but divine
intervention

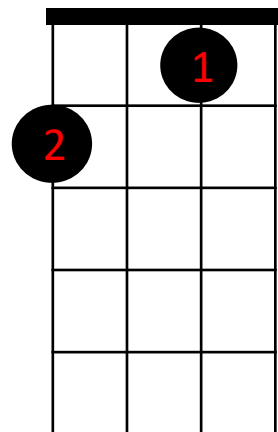
Am

I reckon it's again my turn

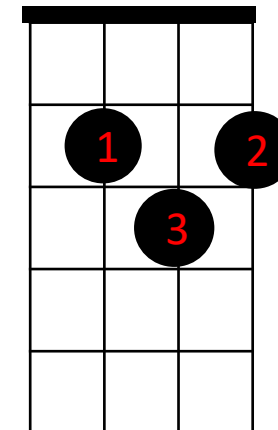
F

To win some or lean some

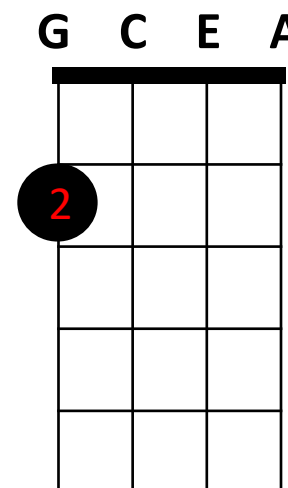
F Major



G Major

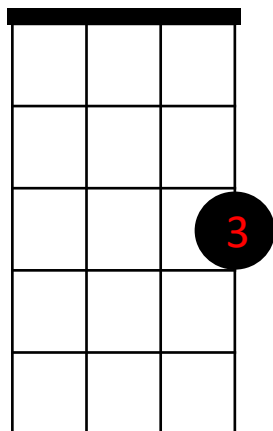


A Minor



I'm Yours

C Major



C

And I won't hesitate

G

Hesitate no more

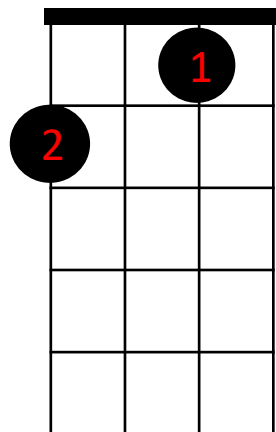
Am

No more, it cannot

F

Wait – I'm yours

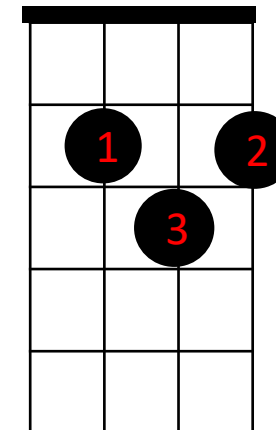
F Major



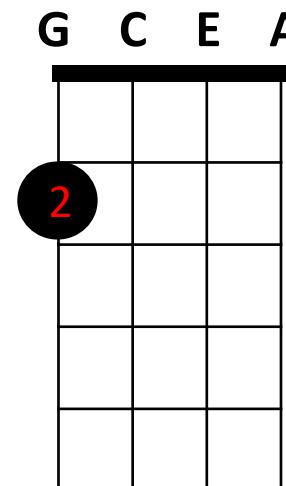
Instrumental

C /// G /// Am /// F ///

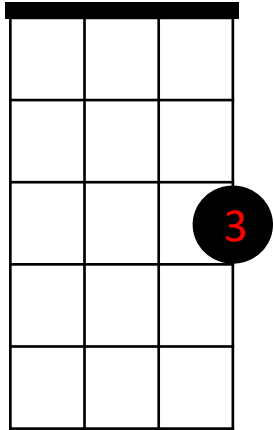
G Major



A Minor



C Major



C

Well open up your mind and see like

G

Me- open up your plans and then you're

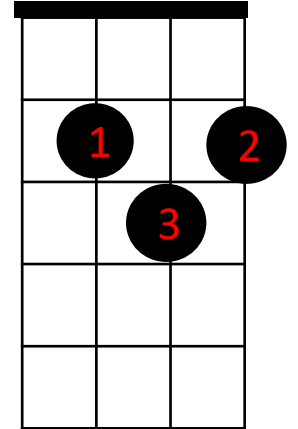
Am

Free- look into your heart and you'll find

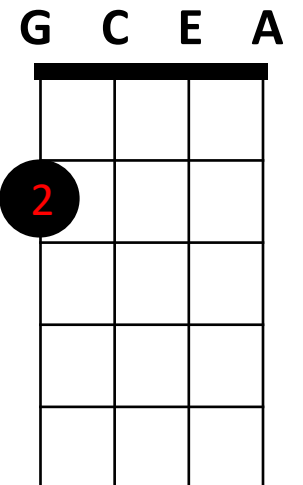
F

Love, love, love

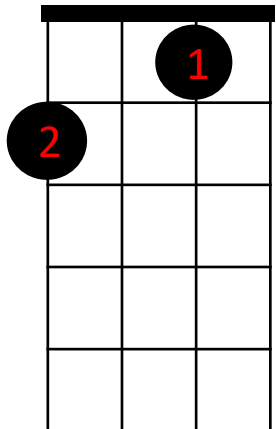
G Major



A Minor



F Major



C

Listen to the music of the moment, maybe sing

G

With me, a la peaceful

Am

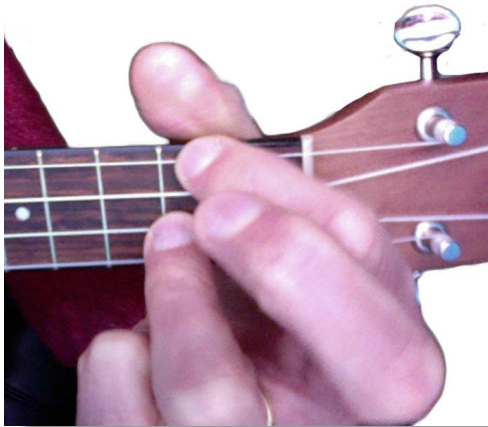
Melody and it's your God – forsaken right to be

F

Loved, loved, loved, loved

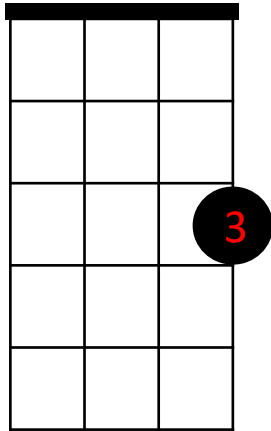
loved (pause)

D7



G	C	E	A
1		3	

C Major



C
So I won't hesitate

G
Hesitate no more

Am
No more, it cannot
F

Wait – I'm sure

C
There's no need

G
To complicate

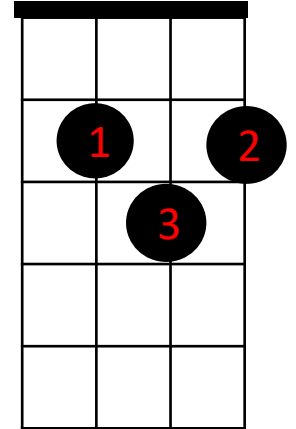
Am
Our time, is short

F
This is our fate – I'm yours

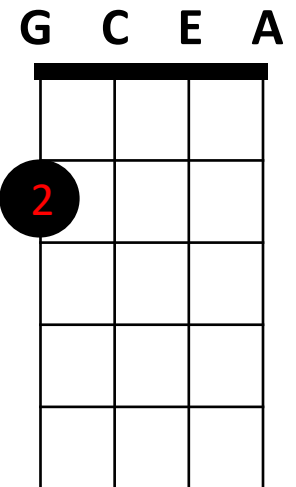
Instrumental

C /// G /// Am /// F ///

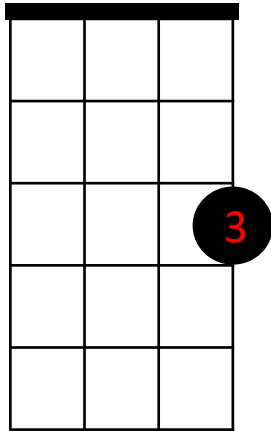
G Major



A Minor



C Major



C

I guess what I be saying is there ain't no better reason

G

To rid yourself of vanities and just go with the seasons

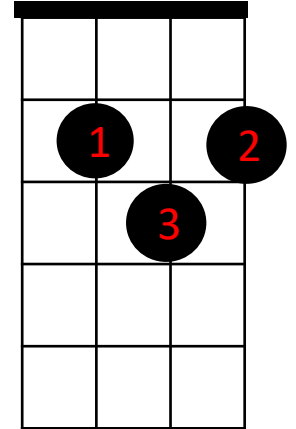
Am

It's what we aim to do

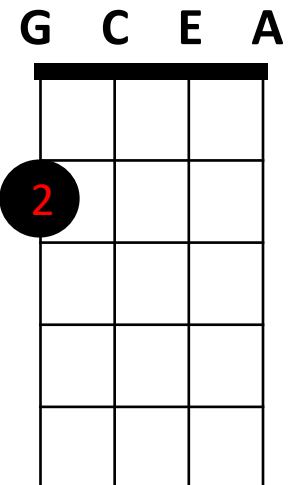
F

Our name is our virtue

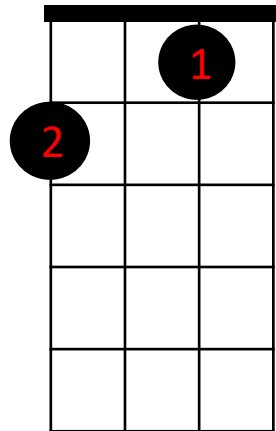
G Major



A Minor



F Major



Handclaps

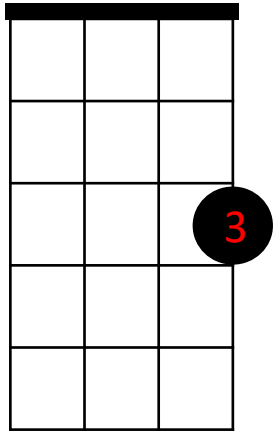
No I won't

Hesitate no more

No more, it cannot

Wait – I'm sure

C Major



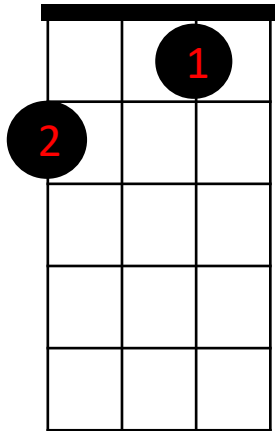
C
There's no need
Well open up your mind and see like me

G
To complicate
Am

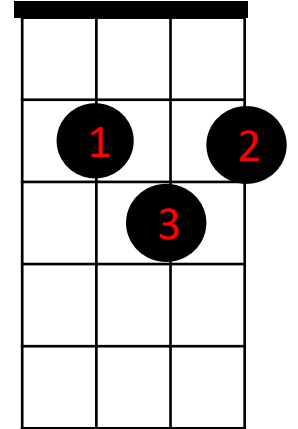
Our time, is short
Open up your plans and then you're free

F
It cannot wait – I'm yours
Look into your heart and you'll find
Love, love, love

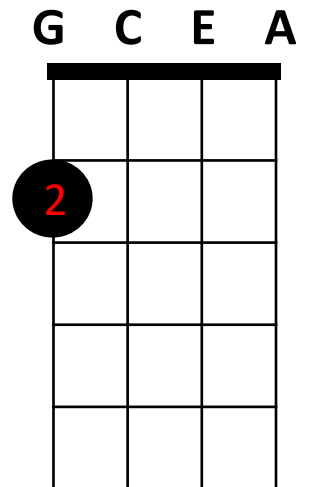
F Major



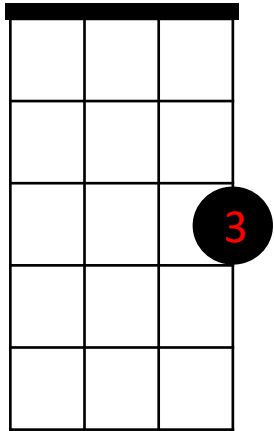
G Major



A Minor



C Major



C

No I won't

Listen to the music of the moment maybe

G

Hesitate no more

Sing with me

Am

No more, it cannot

A la peaceful melody

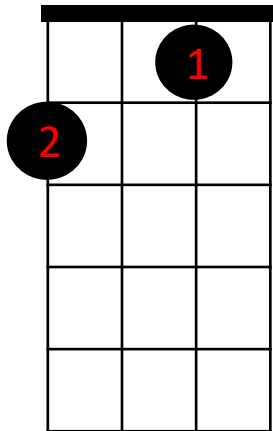
F

Wait – I'm sure

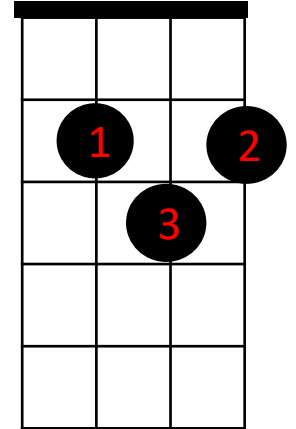
And it's our godforsaken right to be

Loved, loved, loved, loved

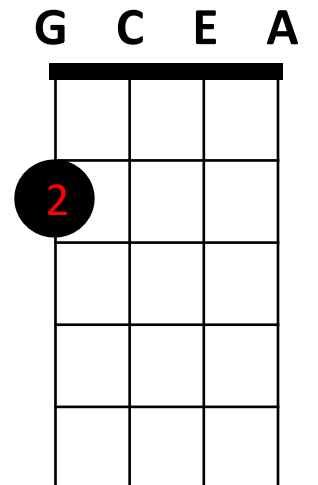
F Major



G Major



A Minor



loved (pause)

D7



G	C	E	A
1		3	

I'm Yours Playalong



Go Tell it on the Mountains



Chord progression: F C F C

Go tell it on the mountain over the hills and every where Go tell it on the mountains that Jesus Christ is

Chord progression: F C F

born. While shepherds kept their watching over wandering flocks by night behold from out the heavens there

Chord progression: C F C

shone a holy light oh go tell it on the mountains over the hills and

Chord progression: F C F

every where go tell it on the mountains that Jesus Christ is born



Songs

4 songs have been chosen to support the development of singing in lessons. At all times, good singing techniques should be addressed.

Autumn Term –	In Harmony	Vocal Warm Up
Autumn Term –	Build It High	Unison singing (with optional harmony)
Spring Term –	Si Njay Njay Njay.	Traditional Zulu song (singing in harmony)
Summer Term –	One And A Million	

In Harmony – Key Learning Objectives and Teaching tips

Performance Skills – performing together in unison. Performing a short repetitive melody in smaller groups.

- Listen to the performance track to familiarise yourself with each of the 3 parts.
- Learn each part separately as an echo or call and response with the class.
- Build up a performance layering each line of the song on top of each other. Group the pupils into teams to support each other when maintaining their own part. Choose leaders for each who will help keep this going. Each group keeps repeating the line they have been given.
- Explore different ways of performing (e.g. as a round)
- Explore how harmony is created as the song builds up
- Explain syncopation against a steady beat. Using clapping examples splitting the class in two. Use rhythms from the song
- Explore basic harmony (concord and discord) on instruments e.g. open 5ths and thirds or close intervals, using rhythms from the song to perform and build up a short class composition. What effects can be created using the different harmonies.

With
Vocals



5

Voice 1

D G/D D G⁶/A

I sing, we sing to - ge - ther, yes

Voice 2 (Melody)

I sing___ and you sing and we sing to - ge - ther, yes

Voice 3

8

Ev-'ry-bo-dy's sing-ing, ev-'ry-bo-dy is sing-ing, ev-'ry - bo-dy is sing-ing to - day.

Backing
Track



Extended
No Vocals



7

D G/D D/A D G⁶/A

we sing in har - mo - ny.

ev - 'ry - thing's bet - ter___ in har - mo - ny.

8

Ev - 'ry - bo-dy's sing-ing, ev - 'ry - bo-dy is sing-ing in har - mo - ny.

Extended
version



Build It High– Key Learning Objectives and Teaching tips

- Performance Skills – performing together in unison. This can be extended to performing in harmony on the phrase ‘build it high’.
- Listen to the performance track to familiarise yourself with the song.
- Break up the chorus and learn as an echo in 4 bar phrases (or a line at a time).
- Don’t be afraid to repeat one line a few times before moving on to ensure that it is being performed as well as possible.
- Plan out learning the song over a few weeks. Perhaps the Chorus and first verse one week and then the second verse the following week.
- Revisit syncopation that was explored in ‘In Harmony’ against a steady beat. Using clapping examples splitting the class in two. Use rhythms from the song.
- Show the structure of the song and explain Verse-Chorus in popular songs.



With Vocals

Build It High



Backing Track

(Chorus)

We've got a problem, we can work it out.

Let's get together, that's what it's all about.

Got to build it, build it high.

Got to build it, build it high.

(Verse)

Don't give in because you fail your first attempt.

Don't start shouting, what's the point in argument?

Let's stand united, take the challenge in our stride.

Just remember that we're on the same side.

Build It High (continued...)

(Chorus)

We've got a problem, we can work it out.

Let's get together, that's what it's all about.

Got to build it, build it high.

Got to build it, build it high.

(Verse)

Don't start blaming someone else when things go wrong.

That's wasting precious time and we don't have too long

No use in panic when the situation's grim,

Trust in team work and let the game begin.

Si Njay Njay Njay– Key Learning Objectives and Teaching tips

Performance Skills – performing together in unison, performing in harmony, maintaining own part within the whole performance.

- Listen to the performance track familiarise yourself with the song, in particular the pronunciation of the words.
- Learn each part separately as an echo or call and response with the class.
- Build up a performance layering each line of the song on top of each other. Group the pupils into teams to support each other when maintaining their own. Choose leaders for each who will help keep this going. Each group keeps repeating the line they have been given.
- Revisit how harmony is created as the song builds up.
- Create class performances using classroom percussion to create accompaniment.
- Explore the rhythms of the song in instrumental warm ups.



With Vocals

Si Njay Njay Njay



Backing Track

Si njay njay njay ngeme thandazoh,
Si njay njay njay ngeme thandazoh,
Ngeme thandazoh, ngeme thandazoh,
Ngeme thandazoh, ngeme thandazoh.

Woh mama bagu dalay babay thandazah,
Woh mama bagu dalay babay thandazah,
Babay thandazah, babay thandazah,
Babay thandazah, babay thandazah.

One and a million– Key Learning Objectives and Teaching tips

Performance Skills – performing together in unison, performing in harmony, maintaining own part within the whole performance.

- Listen to the performance track to familiarise yourself with the song.
- Learn each part separately as an echo or call and response with the class.
- Choose leaders for the harmony parts as they become more confident, who will help keep the part going. Each group keeps repeating the line they have been given.
- Revisit how harmony is created as the song builds up.
- Revisit Verse Chorus structure.
- Explore the rhythms of the song in instrumental warm ups.



With vocals

One And A Million



Backing Track

I am a seed in a meadow, I am a leaf on a tree,
I am a rock in a mountain, I am them and they are me
We are the rays of the sunshine, we are the waves of the sea,
We are all one and a million, together stronger than just me.

Ah____ united we are strong,
Ah____ feel the power in our song,
Ah____ we can achieve our dreams,
Ah____ if together we all believe.

One And A Million (continued...)

One and a million, join us today,
Building tomorrow, leading the way,
One and a million, join us today,
Building tomorrow, leading the way

Lines in blue and green
are sung at the same
time.

I am a rose in a garden, I am a star in the sky,
I am a note in an anthem, you are them and so am I.
One and a million, join us today,
We are the rays of the sunshine, we are the waves of the sea,
One and a million
We are all one and a million, together stronger than just me.

One And A Million (still continued...)

Ah_____ united we are strong,

Ah_____ feel the power in our song,

Ah_____ we can achieve our dreams

Ah_____ if together we all believe.