

## Feel the beat



Music has a steady beat, can you feel it in your feet?

Stamp feet 1 2 3 4 5 6 7 8

Hear the music in the band, can you feel it in your hands?

Clap hands 1 2 3 4 5 6 7 8



Now let's try a clever trick, can you make your fingers click?

Click fingers 1 2 3 4 5 6 7 8

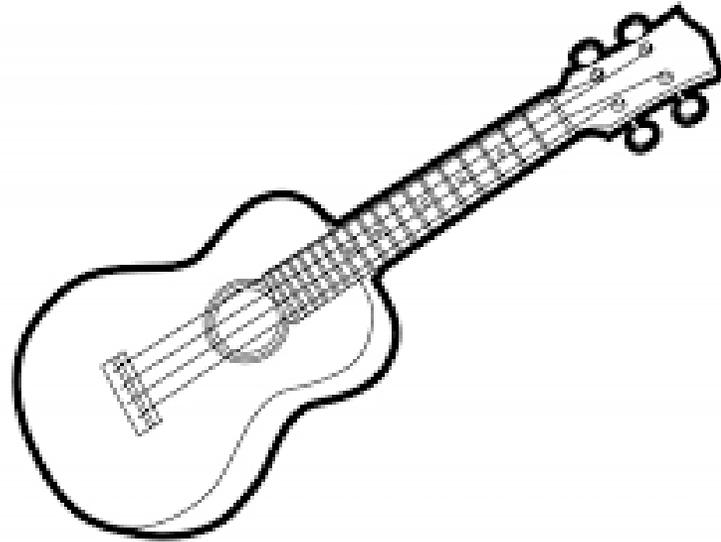


'Feel the beat' is what I said, can you think it in your head?

Count silently until beat eight (1) (2) (3) (4) (5) (6) (7) **8**



# The Ukulele



## A few fun facts about the ukulele

The ukulele is a popular instrument and a great way to enjoy music anywhere, anytime. So, here's a little food for thought for when you start strumming.....

The ukulele developed from two Portuguese instruments called the braguinha and the cavaquinho and brought to Hawaii by sailors visiting from Portugal. The first ukulele was made in about 1879

Ukulele means "jumping flea" in Hawaiian. However, the last queen of the Kingdom of Hawaii, Liliuokalani, translated ukulele as "Gift from afar".

There is a ukulele orchestra called 'The Ukulele Orchestra of Great Britain'. They regularly perform worldwide to great acclaim.

Neil Armstrong, the first man on the moon, really loved to play the ukulele. In fact, after visiting the moon, he spent several weeks in quarantine as scientists thought he picked up some strange bacteria while in space. He made use of that time by playing his ukulele.



## The Ukulele Family



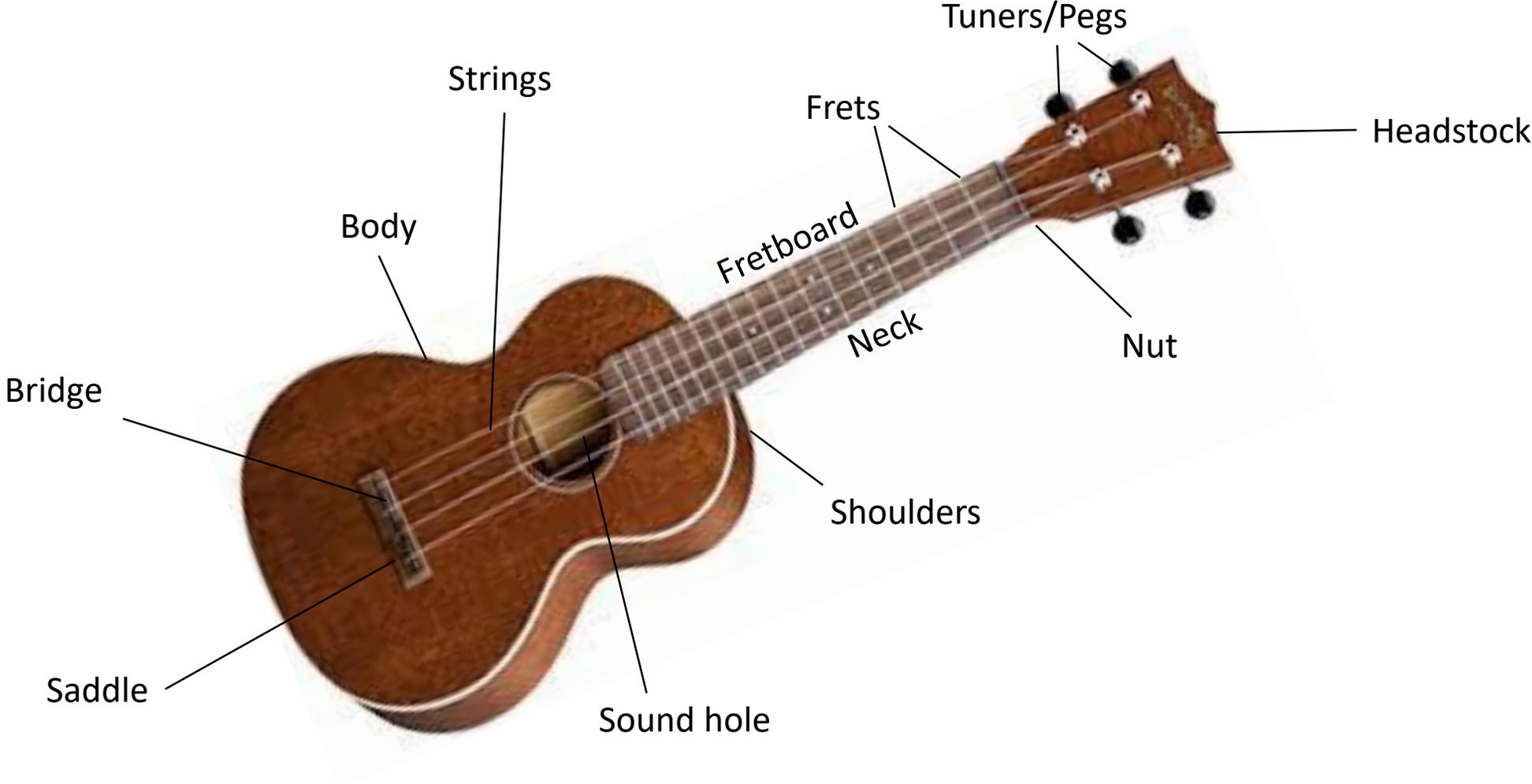
Baritone

Tenor

Concert

Soprano

# Parts of the Ukulele





G	C	E	A

A great way to remember the names of the strings:

**G**ood

**C**hildren

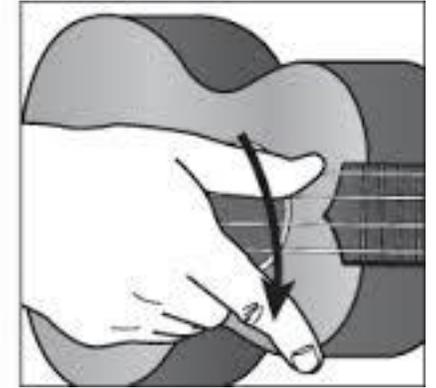
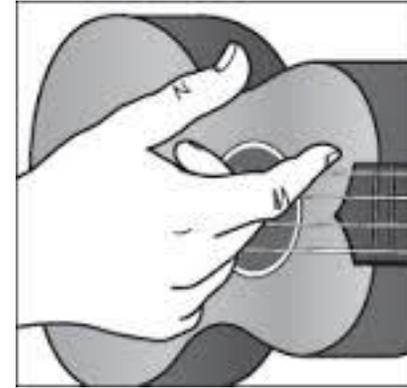
**E**at

**A**pples

## Strumming and individual notes



Strum with the index finger (pointy finger) of your right hand, fingernail side down. When you strum down, you should be hitting the strings with your nail. When you're strumming up, with the fleshy tip of your finger. It is important to use your wrist rather than your whole hand. Using your whole hand gets tiring very quickly.



Use your thumb to play individual notes/strings. Stroke your thumb on the string....don't pull at the string otherwise your strings won't last very long.



# Bananas of the world unite



Pick...

Peel...

Chop...

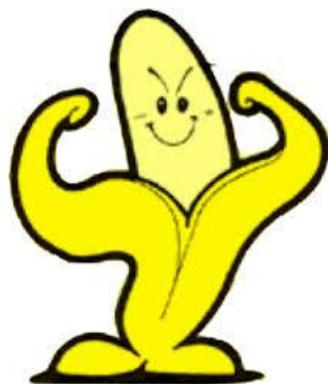
Mash...

Blend...

Pour...

Drink...

Go...



Bananas of the world unite

# Changing Channels

I turned on the television and who did I see?

Singing a little song looking right back at me.....

A ghost.....



A princess in a tower.....



A baby crying.....



An evil witch.....



A teacher.....



A detective.....



A Sheep.....



A Opera singer.....



## My dog has fleas



My dog has fleas, fleas, fleas  
He climbs up trees, trees, trees  
He likes blue cheese, cheese, cheese  
That dog with fleas, fleas, fleas

My dog has fleas, fleas, fleas  
He likes green peas, peas, peas  
He won't say please, please, please  
That dog with fleas, fleas, fleas

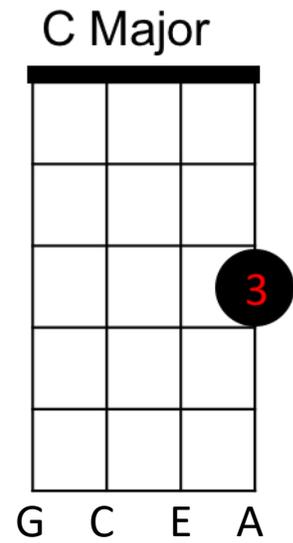
My dog has fleas, fleas, fleas  
He gives a sneeze, sneeze, sneeze  
I hear him wheeze, wheeze, wheeze  
That dog with fleas, fleas, fleas



Left hand finger numbers



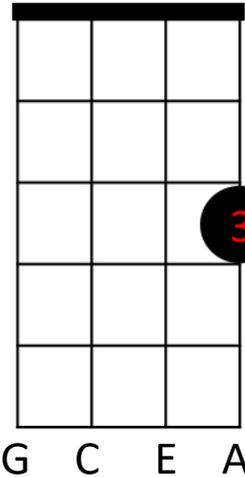
# C Major Chord





# A sailor went to sea sea sea

C Major



C C C

A sailor went to sea sea sea

C C C

To see what he could see see see

C C C

And all that he could see see see

C C C

Was the bottom of the deep blue sea sea sea

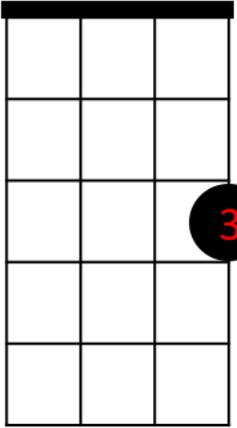
1. Normal
2. Loud
3. Quiet
4. The 1st



# Row your boat



C Major



G C E A

C C C C

Row, row, row your boat gently down the stream

C C C C

Merrily, merrily, merrily, merrily life is but a dream





# Man from Tennessee

There was a man from Tennessee

He kept cookies in his ukulele

Now cookies are such crumbly things

He dropped some crumbs all over the strings

He brushed the strings with his thumb

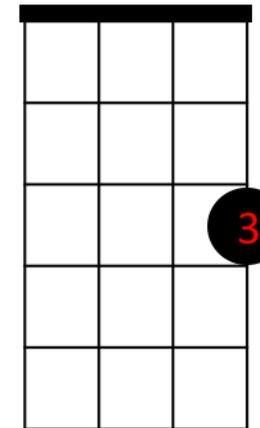
That's how he learnt the thumb brush strum

Brushing the strings everyone

Now we're playing that thumb brush strum

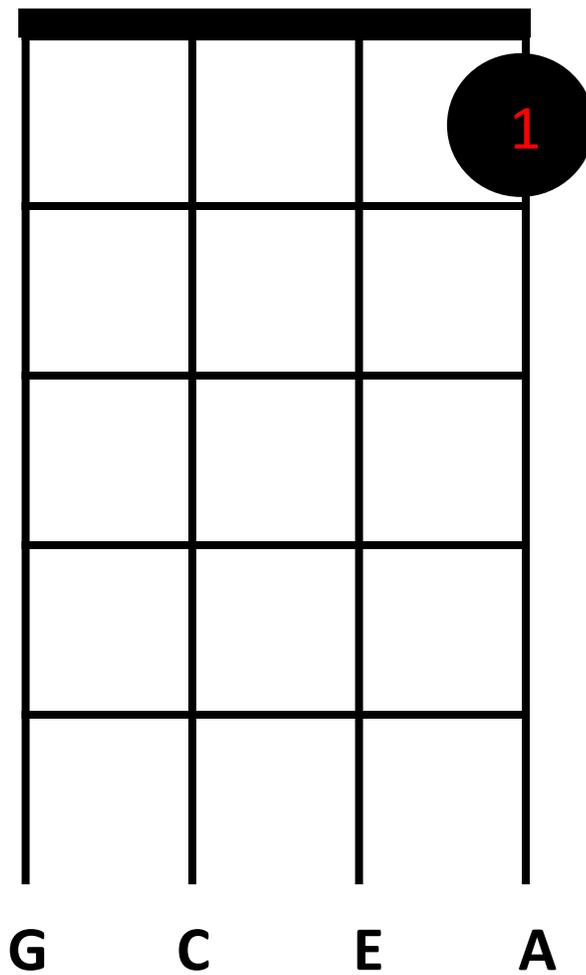


C Major



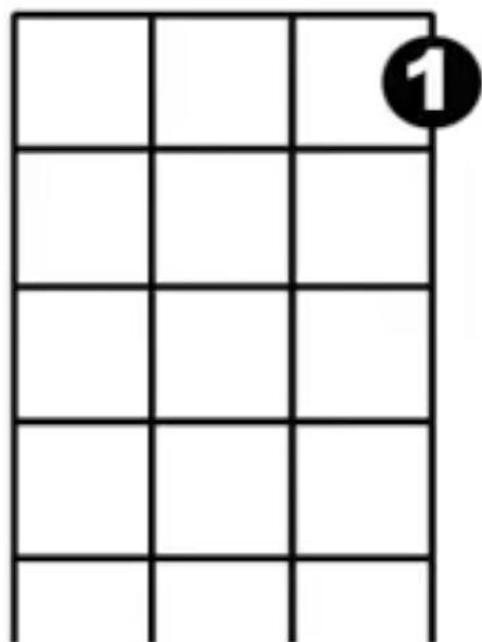
G C E A

## C7 Chord



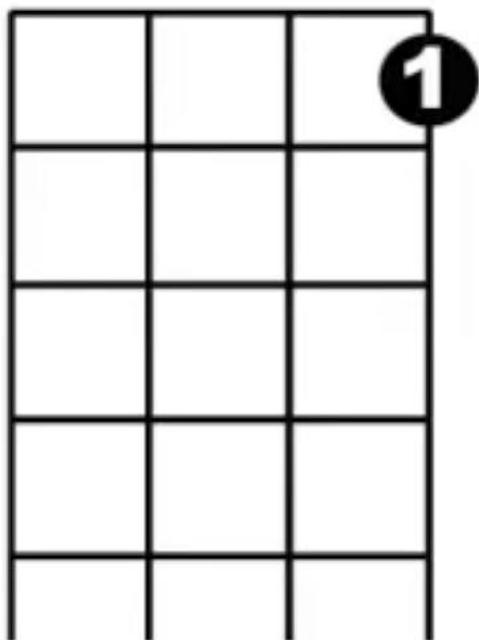
# Chords Used

**C7**



# Chords Used

## C7





# Oleo

Oleo

(response)

Oleo

(response)

Oh liyee liyee lay oh la la

(Response)

Oh liyee liyee lay oh la la

(Response)

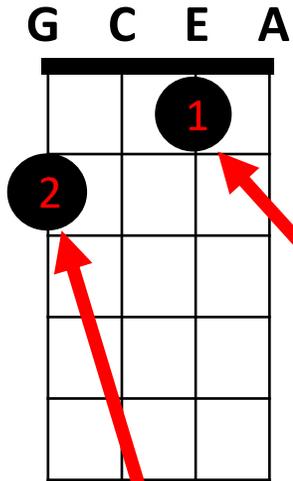
Oh La

Oh la la

Oh La

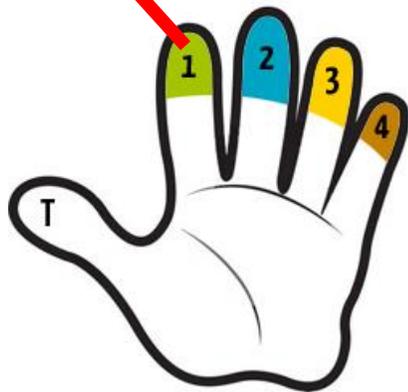
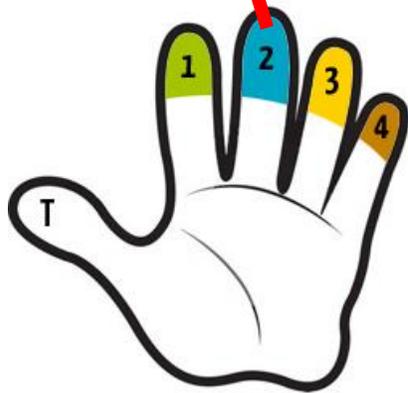
Oh la la

# F Major Chord



Put your 2<sup>nd</sup> finger (middle finger) on the 2<sup>nd</sup> fret of the G string

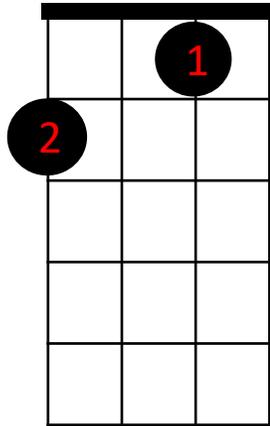
Then put your 1<sup>st</sup> finger (pointing finger) on the 1<sup>st</sup> fret of the E string



Now you've got the chord of F Major

F Major Chord

G C E A

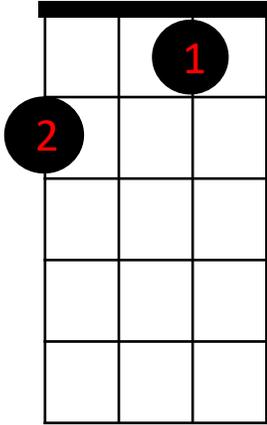


**F**, 2, 3, 4 / 1, 2, 3, 4 / **C**, 2, 3, 4 / 1, 2, 3, 4



# F Major Chord

G C E A



Sur le Pont



d'avignon



l'ony danse



l'ony danse



Sur le Pont



d'avignon



l'ony danse



tous en rond

X2



100BPM



# Jimmy Had A Goldfish

120BPM



F                    F                    C                    F  
 Jimmy had a goldfish, a gold fish a goldfish

F                    F                    C                    F  
 Jimmy had a goldfish, a gold fish that swam

C                    F                    C                    F  
 It swam in the ocean, it swam in the sea

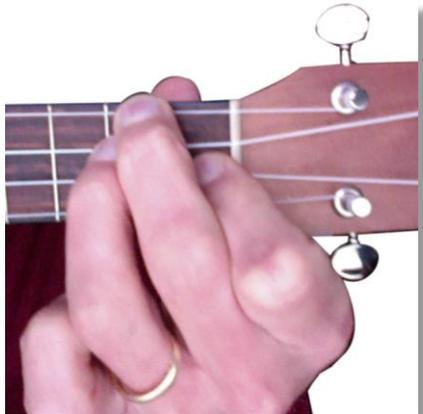
C                    F                    C                    F  
 It swam in the bath tub, it swam in his tea

140BPM

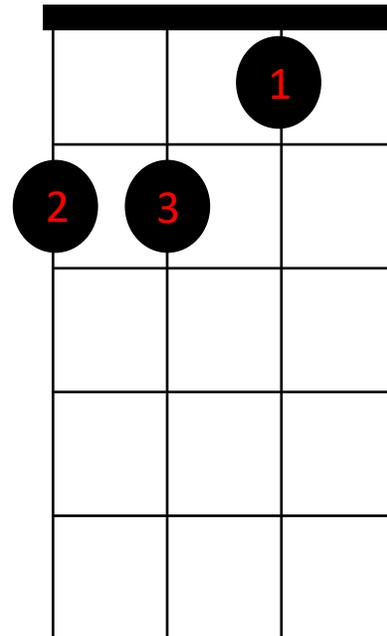


F                    F                    C                    F  
 Jimmy had a goldfish, a gold fish that swam

# How to play the D Minor (Dm)



Dm Minor

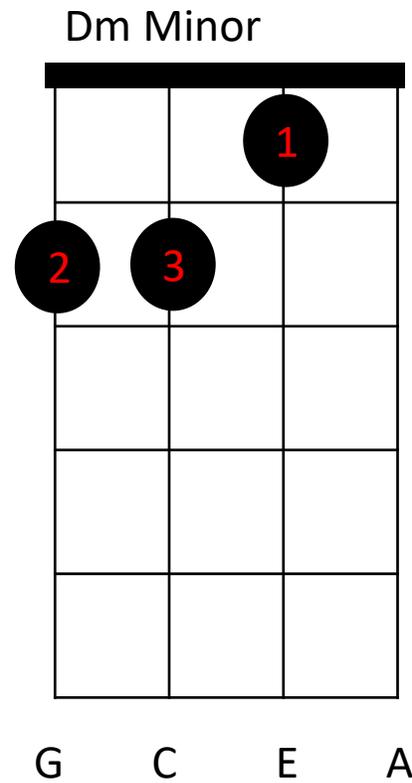


# How to play the D Minor (Dm)

To start with form the chord of F Major.....

2nd finger on the 2nd fret of the G string

1st finger on the 1st fret of the E string

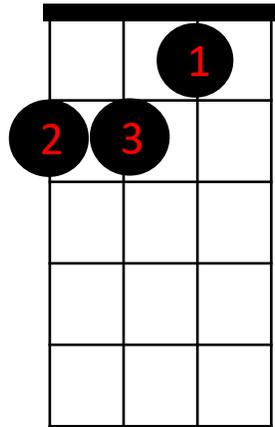


To complete the chord of Dm Minor you need to squeeze your 3rd finger behind your 2nd finger on the 2nd fret of the C string.....

There you have it, the chord of Dm Minor



Dm Minor



2) Put him in the scupper with a hosepipe on him...

3) Stick him in a long boat until he's sober...

4) Shave his beard with a rusty razor...

Dm Dm Dm Dm  
What shall we do with the drunken sailor?

C C C C

What shall we do with the drunken sailor?

Dm Dm Dm Dm

What shall we do with the drunken sailor,

C C Dm Dm

early in the morning?

Dm Dm Dm Dm

Hoo-ray and up she rises

C C C C

Hoo-ray and up she rises

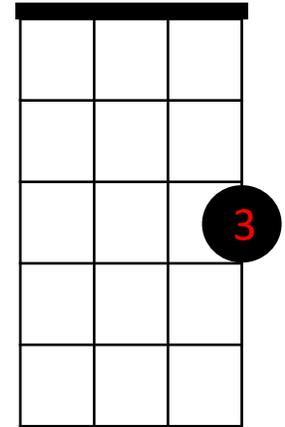
Dm Dm Dm Dm

Hoo-ray and up she rises

C C Dm Dm

early in the morning?

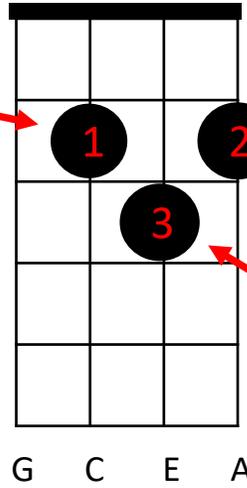
C Major



1<sup>st</sup> Finger 2<sup>nd</sup> fret on C String...



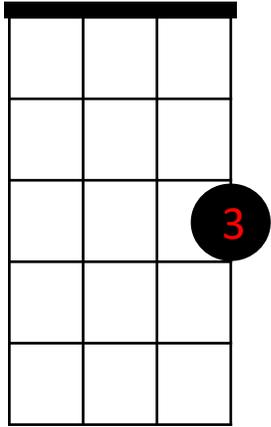
### G Major



2<sup>nd</sup> Finger 2<sup>nd</sup> fret on A String...

3<sup>rd</sup> Finger 3<sup>rd</sup> fret on E String...

C Major



Rock n Roll Chord Sequence

C X 16

F X 8

C X 8

G X 4

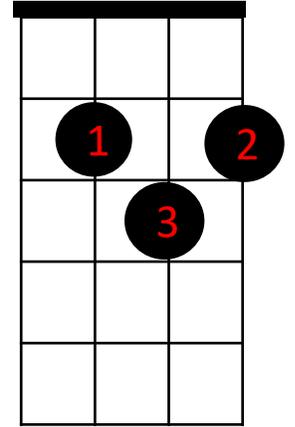
F X 4

C X 4

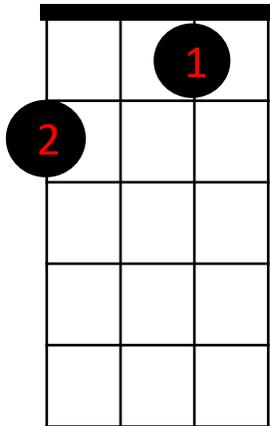
G X 4

C Held for 4 beats

G Major



F Major



# Three Little Birds

Vocals



Chorus

C

"Don't worry about a thing,

F

C

'Cause every little thing gonna be alright.

Singing' "Don't worry about a thing,

F

C

'Cause every little thing gonna be alright!"

Verse

Rise up this mornin',

G

Smiled with the risin' sun,

F

Three little birds, pitch by my doorstep

C

Singin' sweet songs

G

Of melodies pure and true,

F

C

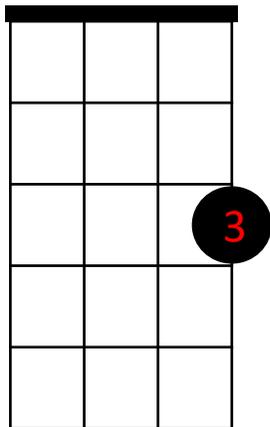
Saying', ("This is my message to you")

Chorus

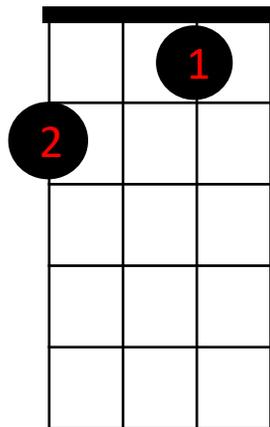
Repeat 1<sup>st</sup> verse then chorus twice.



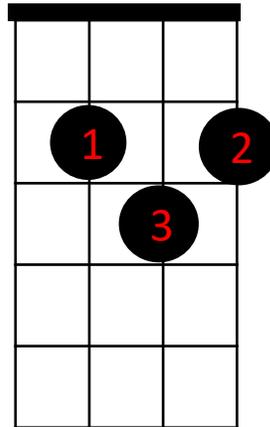
C Major



F Major



G Major





## Rock Around The Clock

C

One, two, three o'clock, four o'clock rock

C

Five, six, seven o'clock, eight o'clock rock

C

Nine, ten, eleven o'clock, twelve o'clock rock

C

C

C

We're gonna rock around the clock tonight

C

Put your glad rags on and join me hon'

We'll have some fun when the clock strikes one

F

We're gonna rock around the clock tonight

C

We're gonna rock, rock, rock, 'till broad daylight

G

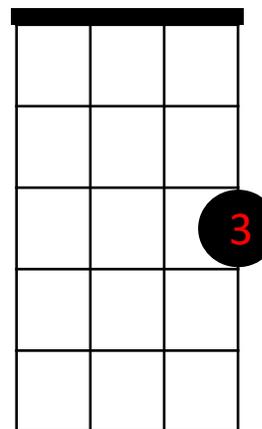
F

C

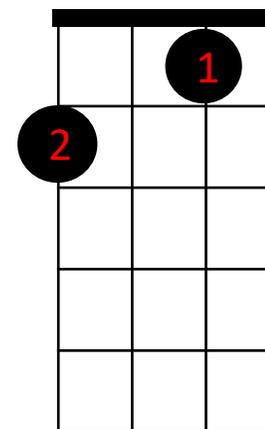
We're gonna rock, gonna rock around the clock tonight



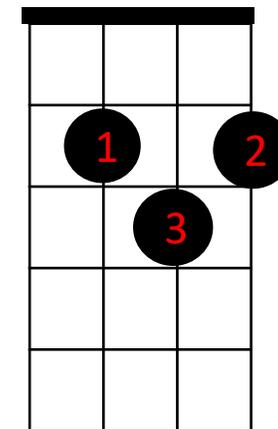
C Major



F Major



G Major



# Rock around the clock

One, two, three o'clock, four o'clock rock  
Five, six, seven o'clock, eight o'clock rock  
Nine, ten, eleven o'clock, twelve o'clock rock  
We're gonna rock around the clock tonight

Put your glad rags on and join me hon'  
We'll have some fun when the clock strikes one  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When the clock strikes two, three and four  
If the band slows down we'll yell for more  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When the chimes ring five, six, and seven  
We'll be right in seventh heaven  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

When it's eight, nine, ten, eleven too  
I'll be goin' strong and so will you  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

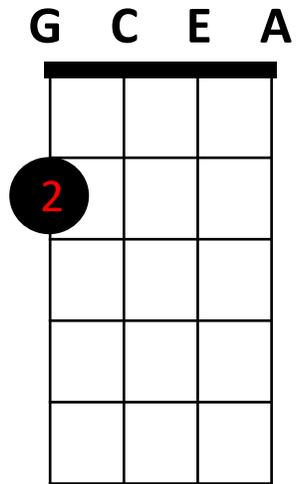
When the clock strikes twelve we'll cool off then  
Start rockin' 'round the clock again  
We're gonna rock around the clock tonight  
We're gonna rock, rock, rock, 'till broad daylight  
We're gonna rock, gonna rock around the clock tonight

The Chord Pattern:

CX16, FX8, CX8, GX4, FX4, CX8



## A Minor Chord

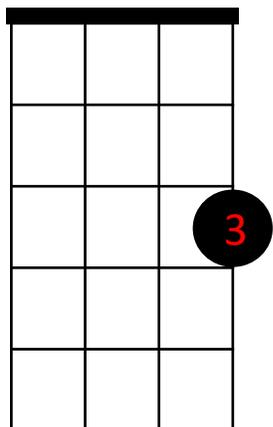


Easy chord like C major,  
just using one finger.

2<sup>nd</sup> Finger on the G  
String, on the 2<sup>nd</sup> Fret....

# I'm Yours

C Major



Intro

C /// G /// Am /// F ///

C

Well you dawned on me and you bet I felt it

G

I tried to be chill but then I think that I melted

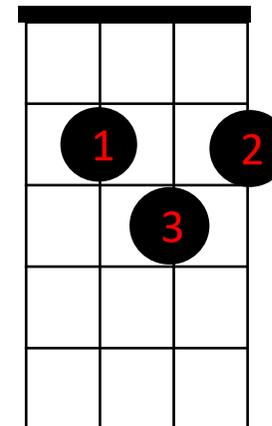
Am

I fell right through the cracks

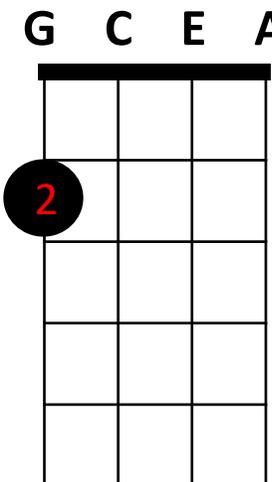
F

Now I'm trying to get back

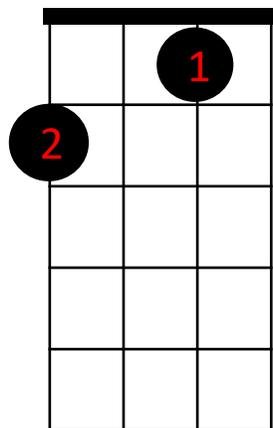
G Major



A Minor

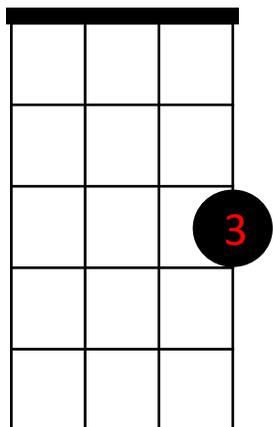


F Major



# I'm Yours

C Major



C

Before the cool done run out I'll be giving it my bestest

G

And nothing's going to stop me but divine intervention

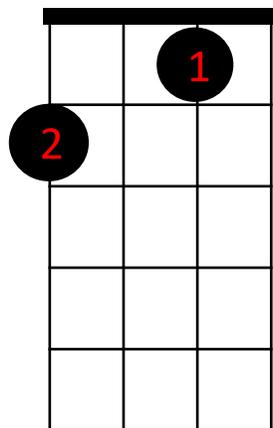
Am

I reckon it's again my turn

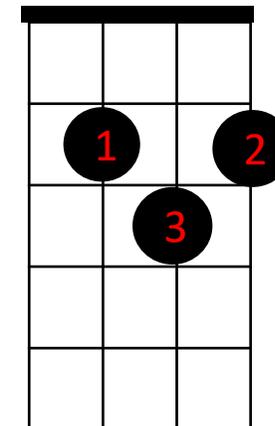
F

To win some or lean some

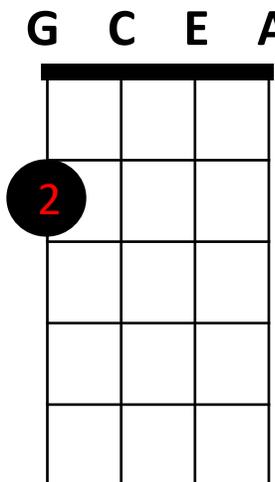
F Major



G Major

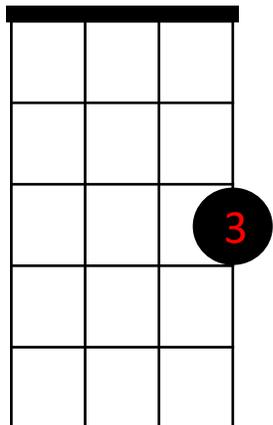


A Minor



# I'm Yours

C Major



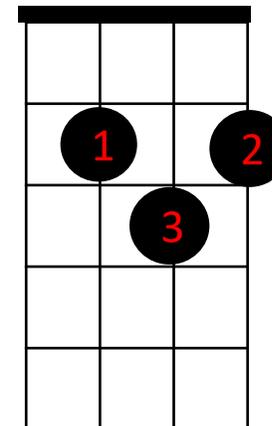
C  
And I won't hesitate

G  
Hesitate no more

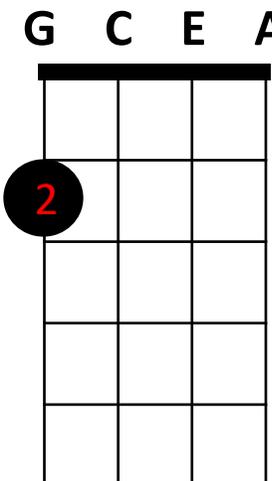
Am  
No more, it cannot

F  
Wait – I'm yours

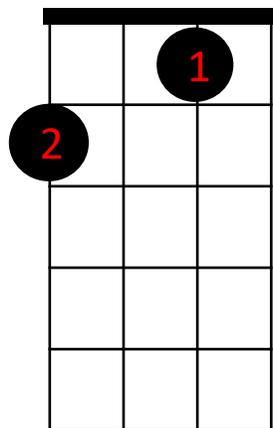
G Major



A Minor

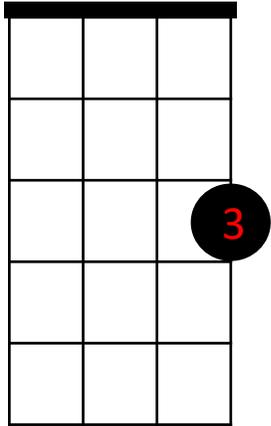


F Major



Instrumental  
C /// G /// Am /// F ///

### C Major



C

Well open up your mind and see like

G

Me- open up your plans and then you're

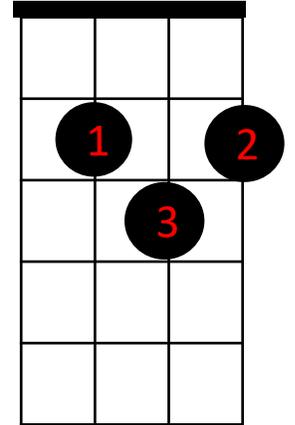
Am

Free- look into your heart and you'll find

F

Love, love, love

### G Major



C

Listen to the music of the moment, maybe sing

G

With me, a la peaceful

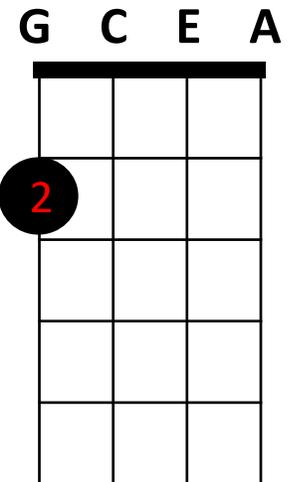
Am

Melody and it's your God – forsaken right to be

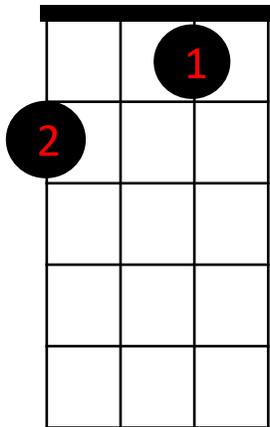
F

Loved, loved, loved, loved

### A Minor



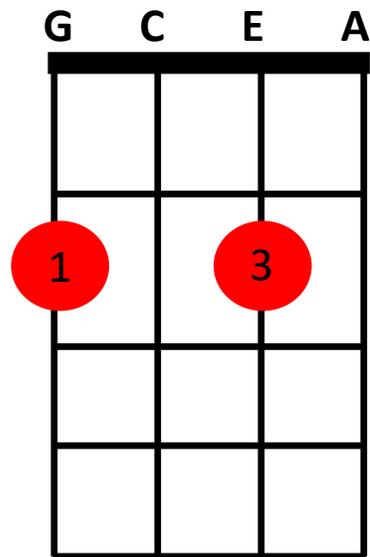
### F Major



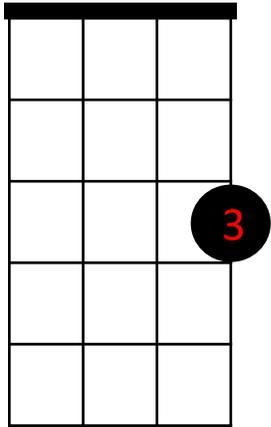
loved (pause)



# D7



### C Major



C  
So I won't hesitate

G  
Hesitate no more

Am  
No more, it cannot

F  
Wait – I'm sure

C  
There's no need

G  
To complicate

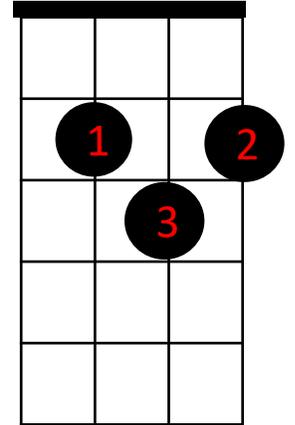
Am  
Our time, is short

F  
This is our fate – I'm yours

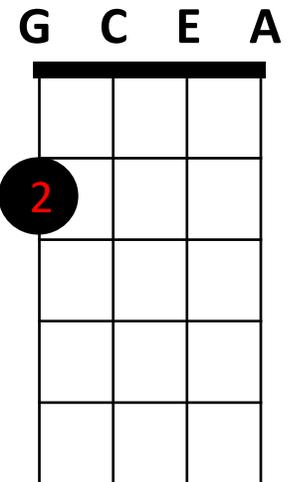
Instrumental

C /// G /// Am /// F ///

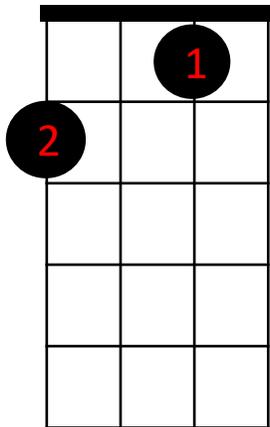
### G Major



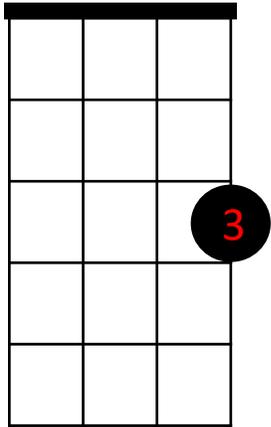
### A Minor



### F Major



### C Major



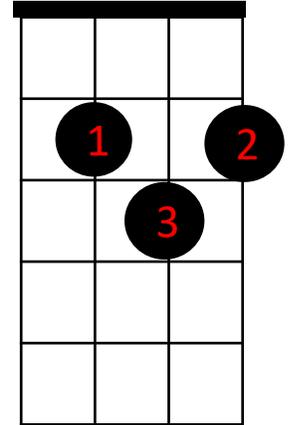
C  
I guess what I be saying is there ain't no better  
reason

G  
To rid yourself of vanities and just go with the  
seasons

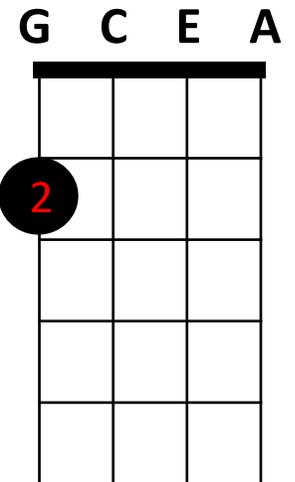
Am  
It's what we aim to do

F  
Our name is our virtue

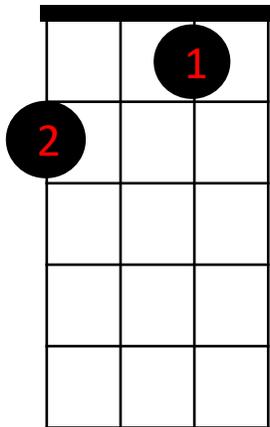
### G Major



### A Minor



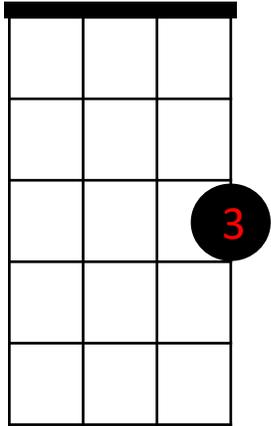
### F Major



Handclaps

No I won't  
Hesitate no more  
No more, it cannot  
Wait – I'm sure

### C Major

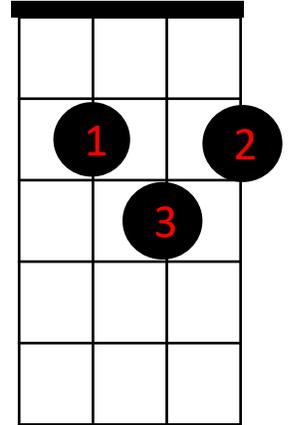


C  
There's no need  
*Well open up your mind and see like me*

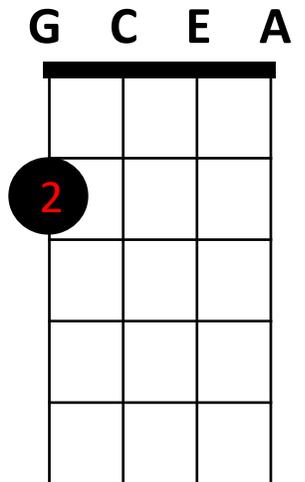
G  
To complicate  
Am  
Our time, is short  
*Open up your plans and then you're free*

F  
It cannot wait – I'm yours  
*Look into your heart and you'll find  
Love, love, love*

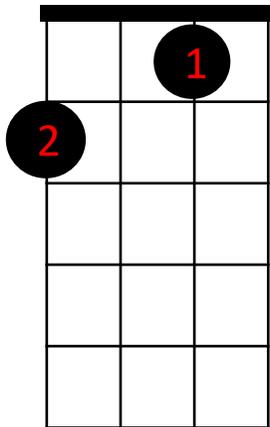
### G Major



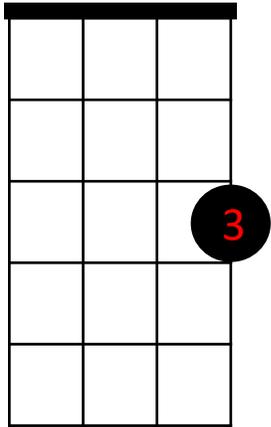
### A Minor



### F Major



### C Major



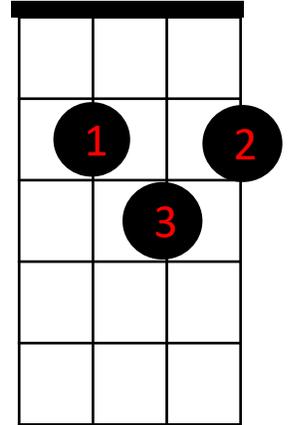
C  
No I won't  
*Listen to the music of the moment maybe*

G  
Hesitate no more  
*Sing with me*

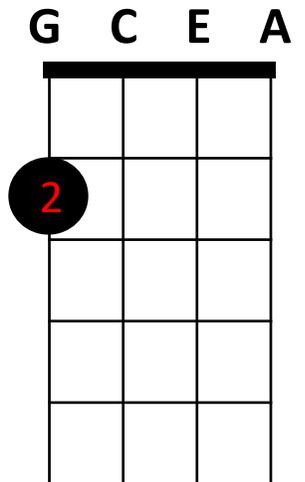
Am  
No more, it cannot  
*A la peaceful melody*

F  
Wait – I'm sure  
*And it's our godforsaken right to be  
Loved, loved, loved, loved*

### G Major



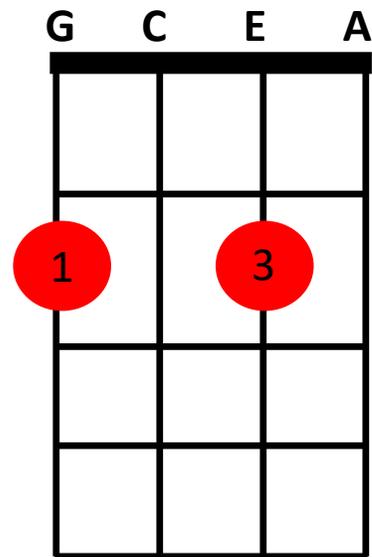
### A Minor



loved (pause)



# D7



I'm Yours Playalong



# Go Tell it on the Mountains



F C F C

Go tell it on the mountain over the hills and every where Go tell it on the mountains that Jesus Christ is

F C F

born. While shepherds kept their watching over wandering flocks by night behold from out the heavens there

C F C

shone a holy light oh go tell it on the mountains over the hills and

F C F

every where go tell it on the mountains that Jesus Christ is born



**entrust**  
Inspiring Futures

## Songs

4 songs have been chosen to support the development of singing in lessons. At all times, good singing techniques should be addressed.

Autumn Term –	In Harmony	Vocal Warm Up
Autumn Term –	Build It High	Unison singing (with optional harmony)
Spring Term –	Si Njay Njay Njay.	Traditional Zulu song (singing in harmony)
Summer Term –	One And A Million	

# In Harmony – Key Learning Objectives and Teaching tips

Performance Skills – performing together in unison. Performing a short repetitive melody in smaller groups.

- Listen to the performance track to familiarise yourself with each of the 3 parts.
- Learn each part separately as an echo or call and response with the class.
- Build up a performance layering each line of the song on top of each other. Group the pupils into teams to support each other when maintaining their own part. Choose leaders for each who will help keep this going. Each group keeps repeating the line they have been given.
- Explore different ways of performing (e.g. as a round)
- Explore how harmony is created as the song builds up
- Explain syncopation against a steady beat. Using clapping examples splitting the class in two. Use rhythms from the song
- Explore basic harmony (concord and discord) on instruments e.g. open 5ths and thirds or close intervals, using rhythms from the song to perform and build up a short class composition. What effects can be created using the different harmonies.

With  
Vocals



5

Voice 1  
D G/D D G<sup>6</sup>/A  
I sing, we sing to - ge - ther, yes

Voice 2 (Melody)  
I sing and you sing and we sing to - ge - ther, yes

Voice 3  
8  
Ev-'ry-bo-dy's sing-ing, ev-'ry-bo-dy is sing-ing, ev-'ry - bo-dy is sing-ing to - day.

Backing  
Track



Extended  
No Vocals



7

D G/D D/A D G<sup>6</sup>/A  
we sing in har - mo - ny.

ev - 'ry - thing's bet - ter in har - mo - ny.

8  
Ev - 'ry - bo-dy's sing-ing, ev - 'ry - bo-dy is sing-ing in har - mo - ny.

Extended  
version



## Build It High– Key Learning Objectives and Teaching tips

- Performance Skills – performing together in unison. This can be extended to performing in harmony on the phrase ‘build it high’.
- Listen to the performance track to familiarise yourself with the song.
- Break up the chorus and learn as an echo in 4 bar phrases (or a line at a time).
- Don’t be afraid to repeat one line a few times before moving on to ensure that it is being performed as well as possible.
- Plan out learning the song over a few weeks. Perhaps the Chorus and first verse one week and then the second verse the following week.
- Revisit syncopation that was explored in ‘In Harmony’ against a steady beat. Using clapping examples splitting the class in two. Use rhythms from the song.
- Show the structure of the song and explain Verse-Chorus in popular songs.



With Vocals

# Build It High



Backing Track

(Chorus)

We've got a problem, we can work it out.

Let's get together, that's what it's all about.

Got to build it, build it high.

Got to build it, build it high.

(Verse)

Don't give in because you fail your first attempt.

Don't start shouting, what's the point in argument?

Let's stand united, take the challenge in our stride.

Just remember that we're on the same side.

# Build It High (continued...)

(Chorus)

We've got a problem, we can work it out.

Let's get together, that's what it's all about.

Got to build it, build it high.

Got to build it, build it high.

(Verse)

Don't start blaming someone else when things go wrong.

That's wasting precious time and we don't have too long

No use in panic when the situation's grim,

Trust in team work and let the game begin.

# Si Njay Njay Njay– Key Learning Objectives and Teaching tips

Performance Skills – performing together in unison, performing in harmony, maintaining own part within the whole performance.

- Listen to the performance track familiarise yourself with the song, in particular the pronunciation of the words.
- Learn each part separately as an echo or call and response with the class.
- Build up a performance layering each line of the song on top of each other. Group the pupils into teams to support each other when maintaining their own. Choose leaders for each who will help keep this going. Each group keeps repeating the line they have been given.
- Revisit how harmony is created as the song builds up.
- Create class performances using classroom percussion to create accompaniment.
- Explore the rhythms of the song in instrumental warm ups.



With Vocals

# Si Njay Njay Njay



Backing Track

Si njay njay njay ngeme thandazoh,  
Si njay njay njay ngeme thandazoh,  
Ngeme thandazoh, ngeme thandazoh,  
Ngeme thandazoh, ngeme thandazoh.

Woh mama bagu dalay babay thandazah,  
Woh mama bagu dalay babay thandazah,  
Babay thandazah, babay thandazah,  
Babay thandazah, babay thandazah.

# One and a million– Key Learning Objectives and Teaching tips

Performance Skills – performing together in unison, performing in harmony, maintaining own part within the whole performance.

- Listen to the performance track to familiarise yourself with the song.
- Learn each part separately as an echo or call and response with the class.
- Choose leaders for the harmony parts as they become more confident, who will help keep the part going. Each group keeps repeating the line they have been given.
- Revisit how harmony is created as the song builds up.
- Revisit Verse Chorus structure.
- Explore the rhythms of the song in instrumental warm ups.



With vocals

# One And A Million



Backing Track

I am a seed in a meadow, I am a leaf on a tree,  
I am a rock in a mountain, I am them and they are me  
We are the rays of the sunshine, we are the waves of the sea,  
We are all one and a million, together stronger than just me.

Ah \_\_\_\_\_ united we are strong,  
Ah \_\_\_\_\_ feel the power in our song,  
Ah \_\_\_\_\_ we can achieve our dreams,  
Ah \_\_\_\_\_ if together we all believe.

## One And A Million (continued...)

One and a million, join us today,  
Building tomorrow, leading the way,  
One and a million, join us today,  
Building tomorrow, leading the way

Lines in blue and green  
are sung at the same  
time.

I am a rose in a garden, I am a star in the sky,  
I am a note in an anthem, you are them and so am I.  
One and a million, join us today,  
We are the rays of the sunshine, we are the waves of the sea,  
One and a million  
We are all one and a million, together stronger than just me.

One And A Million (still continued...)

Ah \_\_\_\_\_ united we are strong,

Ah \_\_\_\_\_ feel the power in our song,

Ah \_\_\_\_\_ we can achieve our dreams

Ah \_\_\_\_\_ if together we all believe.